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VOL. II.

עבודת הקודש

REV. M. HAST'S WORKS OF SACRED MUSIC

A COMPLETE EDITION OF
TRADITIONAL AND ORIGINAL COMPOSITIONS
OF
SYNAGOGUE MUSIC

IN FOUR VOLUMES.

- VOL. I. SABBATH LITURGY FOR THE WHOLE YEAR
VOL. II. HYMNS, PRAYERS & PRAISES FOR ALL THE FESTIVALS
VOL. III. ALL PSALMS INCORPORATED IN THE LITURGY AND A
LARGE NUMBER FOR VARIOUS OCCASIONS
VOL. IV. SPECIAL SERVICES. CONSECRATION OF SYNAGOGUES
WEDDINGS, CHANUKA, MEMORIAL, etc., etc.

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Right Honourable LORD ROTHSCHILD, P.C., C.G.V.O.
AND THE
Right Honourable LADY ROTHSCHILD
BY THE COMPOSER

THE REV^D MARCUS HAST

First Precentor of the Great Synagogue, London.

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My soul longeth, yea even fainteth for
the Courts of the Lord.

My heart and my flesh shall sing to
the living God.

Psalm 84-3.



I will praise the Lord while I live. I
will sing praises unto my God while
I exist.

Psalm 146-2.

נכספה וגם כלתה נפשי לחצרות ה'
לבי ובשרי ירננו אל אל חי:

תהלים פד. ג.



אהללה ה' בחיי אומרה לאלהי ב'ודי

תהלים קמד. ב



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PREFACE.

"SING UNTO THE LORD A NEW SONG."

PSALM 149.

Some thirty-seven years ago, I published a volume of original compositions in Synagogue music. It was the first of its kind to appear in England, and it was also the first fruit of my own youthful activity. The period that has elapsed since then has, of course, greatly enlarged my experience. It has also given me an increased knowledge of the practical essentials of this class of composition, and a better acquaintance with the productions of other writers of sacred melody. Above all, I trust that it has witnessed in me a deepening sense of that Divine Mystery to which it is the mission of religious song to give expression. The present work is the result of these forces. My object however is the same now as then. I have always felt that if the musical portion of our Synagogue Service is to retain its vitality, it is necessary to quicken it from time to time with a succession of fresh melodies. There was a stage in the evolution of our Service, when this took place automatically by the introduction into it of new prayers and hymns accompanied with new harmonies. Our singers then sang "new songs." But now our glorious line of bards has come to an end. Our liturgy is fixed. Our singers must perforce keep on singing the *old* songs, and the only resource left to them to relieve the monotony of repetition, is to sing them to new tunes. This volume is my contribution to the object thus indicated.

Three principles have guided and aided me in this series of compositions. Synagogue music must be *sui generis*. In other words, it must be neither concert music nor Operatic music, nor even church music, but *Synagogue* music. Again, it is more tied to the text which it illustrates, than is any other class of music. In other cases the music has frequently to make up for the poverty of the words, as witness the *libretti* of most Operas. In such the music is the thing. Not so, however, in the setting of Hebrew devotional utterances, so beautiful and perfect are they. With these, the utmost care must be taken to interpret the meaning of the prayer or poem, and to do so faithfully and reverentially. Finally, and this perhaps combines the other two, while it need not be dull or depressing, the music must never lack dignity and solemnity or that ineffable suggestion of communion with the Divine Spirit which is the true atmosphere of public and private worship.

That I have but imperfectly carried out these tenets I am only too fully aware, and I ask for no more than recognition of my endeavours in that direction. A couple of other *desiderata* that I have borne in mind may be mentioned. One is the need of regard to the accurate pronounciation of the text; the other is simplicity of the accompaniment, so as to facilitate home practice and render easy the teaching of children.

I would only add that if my efforts should prove of some slight service to the Community whose faithful servant I have been from an early age, the knowledge of that fact will be the greatest joy of my declining years, and will increase my gratitude to the God of Israel through whose mercy and loving kindness I have been permitted to complete my arduous labours.

MARCUS HAST.

I desire in this place to express my hearty thanks to the Rev. Asher Perlzweig for his valuable assistance in the revision of the proof sheets.

M.H.

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BORECHU.

Festivals.

Nº 67.

OLD MELODY.

Rev^d Marcus Hast.

CANTOR.

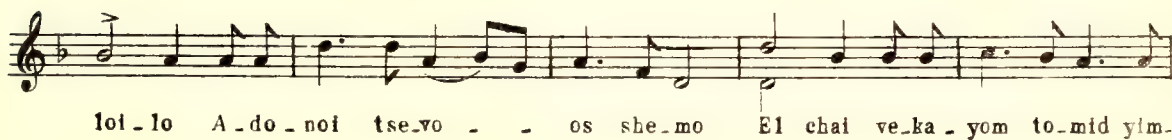


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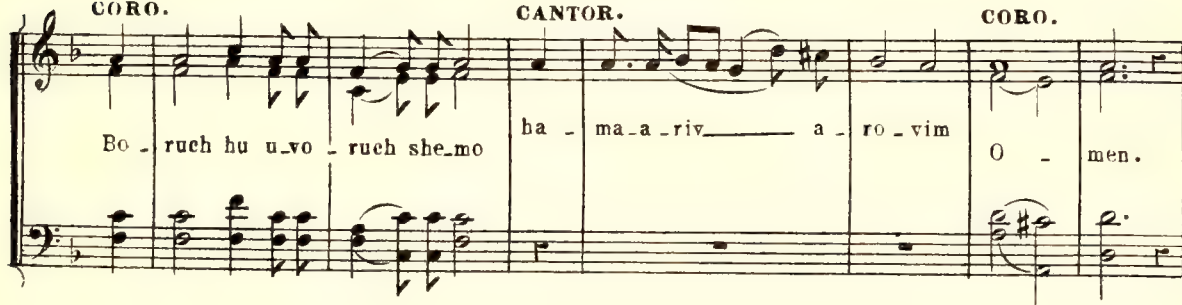
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CORO.

CANTOR.

CORO.



AHAVAS OLOM.

Nº 69.

Largo. *p*

A - ha - vas o - lom bes yis - ro - el a - me - cho o - hav -

A - ha vas o - lom bes yis - ro - el a - me - cho o - hav -

to. To - ro u - mits - vos chu - kim a - mish - po - tim o -

- to To - ro u - mits - vos chu - kim a - mish - po - tim o -

- so - nu li - mad - to Al ken A - do - noi E - lo -
 - so - nu li - mad - to Al ken A - do - noi

- he - - - ri u - ve - ku -
 e - lo be - - nu u - ve - ku -
 e - lo be - nu be - sho - ch - be - - nu u - ve - ku -

- me - nu no - si - - ach be - chu - ke - cho ve - nis - mach be - di - v.
 - me - nu no - si - - ach be - chu - ke - cho ve - nis mach be - di - v.

- re - se - ro - se - cho u - ve nits - vo - se - - cho le - o -
 - re - so - ro - se - cho u - ve mits - vo - se - - cho le - o -

- lom vo - ed ki - hem cha - ye - nu Ve -
 - lom vo - ed Ki - hem cha - ye - nu Ve - o - rech yo - me - nu
 Ki - hem cha - ye - nu Ve -

- o - rech yo - me - - nu u - ve hem ne - be - ge yo - mom vo - loi
 - o - rech yo - me - - nu u - ve hem ne - be - ge yo - mom vo - loi

First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature is one sharp (F#). The lyrics are: - lo Ve - a - ha - vo - se - cho al to - sir mi - .

Second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are: - me - nu Al to - sir mi - me - nu le - o - lo - .

Third system of the musical score, marked *Adagio*. It continues the vocal and piano parts. The lyrics are: - mim al to - sir mi - me - nu le - o - lo - mim.

Fourth system of the musical score, also marked *Adagio*. It continues the vocal and piano parts. The lyrics are: - mim al to - sir mi - me - nu le - o - lo - mim.

AHAVAS OLOM.

Nº 70.

Largo. *p* *cres:* *>*

A - ha - vas o - lom bes yis-ro el a-me-cho o - hav - -

p *cres:*

A - ha - vas o - lom bes yis-ro el a-me-cho o - hav - -

Largo. *p* *cres:* *>*

- to To - ro u-mitz vos chu - kim u-mish-po - tim o - so - nu li -

- to To - ro u-mitz vos chu - kim u-mish-po - tim o - so - nu li -

mad - - - to Al ken A - do - noi e - lo - he -

mad - - - to Al ken A - do - noi e - lo - he -

- nu u - ve ku me - nu no -

he - shoeh he - nu u - ve ku me - nu no -

- nu he - shoeh he - nu u - ve ku me - nu no -

tutti.
- si - ach be - chu - ke - cho no - si - ach be - chu - ke - cho.

- si - ach be - chu - ke - cho no - si - ach be - chu - ke - cho. Ve - nis -

Veni, mach he-div-re so-ro-se-cho u-ve-mitz-vo

- mach he-div-re so-ro-se-cho he-div-re so-ro-se-cho u-ve-mitz-vo-

se-cho le-o-lom-vo-ed Ki-hem chaye-nu ve-o

se-cho le-o-lom-vo-ed Ki-hem chaye-nu ve-o

-rech-yo-me-nu u-vo-hem ne-be-ge-yo-mom volci-leh. Ve

-rech-yo-me-nu u-vo-hem ne-be-ge-yo-mom volci-leh. Ve

p a tempo. *f*

- a - ha - vo - se - cho al to - sir - mi - me - nu le - o - lo - -

- a - ha - vo se - cho al to - sir - mi - me - nu le - o - lo - -

p a tempo. *f*

mim. al to - sir mi - me - nu le - o - lo - -

mim. al to - sir mi - me - nu le - o - lo - -

al to - sir mi - me - nu,

pp *Adagio.*

- mim. Al to - sir mi - me - nu le - o - lo - - mim.

pp - mim. Al to - sir mi - me - nu le - o - lo - - mim.

pp *Adagio.*

MI CHOMOCHO.

Pesach.

Nº 71.

OLD MELODY.

Andante.

First system of the musical score. It consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Andante'.

Vocal parts (Soprano and Alto):

Mi - - cho - mo - cho to - e - lim A - do - - noi

Piano accompaniment:

Second system of the musical score. It consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Andante'.

Vocal parts (Soprano and Alto):

Mi - ko - mo - cho ne - e - dor — ta - ko - desh no -

Piano accompaniment:

- ro - se - hi - los o - se - fe - le.

- ro - se - hi - los o - se - fe - le.

Nº 72.

CANTOR.

Mal - le - chu - se - cho ro - u vo - ne - cho bo. - - - Ke - a yom li - fe -

- nei - Mo - she - se - e - li o - ru - ve - o - me - ru.

CORO.

A - do noi - yim - lech - le - o - lom vo - ed.

A - do noi - yim - lech - le - o - lom vo - ed.

MI CHOMOCHO.

Shobuoth.

Nº 73.

Andante.

OLD MELODY.

CORO.

First system of the musical score. It features a vocal part with two staves (Soprano and Alto) and a piano accompaniment with two staves (Right and Left Hand). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "Mi - - cho - mo - - cho - - bo - e - lim A - do - rei".

Second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are: "Mi - ko - mo - cho ne - e - dor ba - - ko - - desh no -".

- ro - se - hi - los o - se - fe - le.

Nº 74.

Malchusecho.

CANTOR.

Ma - le - chu - se - cho - ro - u vo - ne - cho to - ke - a - yem - li - fe -
ne Mo - she se - e - li o - nu - ve -

CORO.

- om - me ru. A - do - noi yim - loch le - o - lom vo - ed.
A - do - noi yim - loch le - o - lom vo - ed.

MI CHOMOCHO.

Nº 75.

(Sueoth.)

OLD MELODY.

Andante poco lento.

The musical score is arranged in three systems, each with four staves. The top two staves of each system are for vocal parts (Soprano and Alto), and the bottom two are for piano accompaniment (Right and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante poco lento.'.

System 1:

Vocal parts: *Mi cho-mo-cho ei-lin A-to-not.*

Piano accompaniment: *Andante poco lento.*

System 2:

Vocal parts: *Mi ko-mo-cho ne-e-tr ba-ko-desh no-*

Piano accompaniment: Continuation of the piano part.

System 3:

Vocal parts: *-ro-se-hi-los o-se fa-1a.*

Piano accompaniment: Continuation of the piano part.

Nº 76. CANTOR.

15

Ma-le - chu - se-cho - ro - u vo-ne - cho ho - ke - a - yom li - fe -
 - ne mo - she Se - e - li o - - nu ve - o - - - me -
 CORO.
 - ro. A - do - noi yim - - loch le - o - lom vo - ed.

VAIDABER MOSHE.

Nº 77.

CORO.

Val-da- ber Mo-she, es mo-a-dei. A-do- noi el he - ne - yis - ro - el.
 Val-da- ber Mo-she es mo-a-dei. A-do- noi el he - ne yis - ro - el.

Nº 78. Moderato.

YISGADAL.

OLD MELODY.

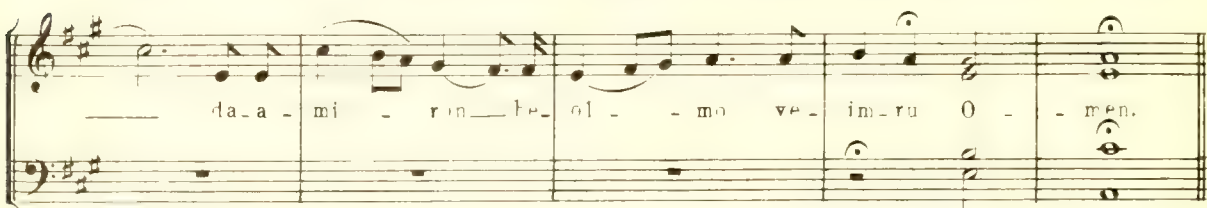
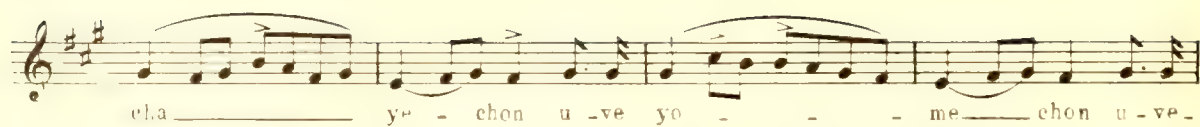
(Pesach)

CANTOR.

CORO.

CANTOR.

Yis-ga- dal ve-yis - ka - dash she-me - ra - bo O - men. Be
 o - le-mo di-ve-ro chir_u - se ve-yam - lich mal-chu - se - - he



YISGADAL. (Shovuoth)

17

Nº 79.

OLD MELODY.

CANTOR.

Yis-ga-dal ve-yis-ka dash she-me ra-bo O-men be-ol-

-mo-di-ve-rochir-u-se ve-yamlich mal-chu-se be-cha-ye-chen u-ve-yo-me-chen u-ve-cha-

-ye de-choi bes-yis-ro-el ha-a-go-lo u-vis-man ko-riv ve-im - - ru.

CORO.

O-men ye-he she-me ra-bo me-vo-rach le-o-lam u-le-o-le-me ol-

CANTOR.

ma-yo yis-to-rach Vis-bo-rach ve-yish-ta-bach ve-yis-polar ve-yis ro-

-mem ve-yis-na-se Ve-yis-ha-dor Ve-yis-a-le ve-yis-ha-

-lol she-me de-ku-de-sho Be-riel-hu le-e-

-lo mi kol bir-cho-so ve-shi-ro-so tash-be-cho-so ve-ne-cho-

-mo-so da-a-mi-ron be-ol-mo ve-im - - ru.

CORO.

O-men.

YISGADAL.

Nº 80. *Andante.*

(Sucoth.)

OLD MELODY.

CANTOR. CORO. CANTOR.

Yis-ga-dal ve-yis-ka-dash she-me-ra-bo O-men. he-ol-

-mo di-ve-ro chir-u-se ve-yamlich mal-chu-se be-cha-ye - - chon-

u-ve-yo-me - chon u-ve-cha-ye de-chol bes yis-ro-el ba-a-

-go - lo u-vis-man ko-riv ve-im - ru O-men. Ye

he she-me-ra-bo me-vo-rach le-o-lam u-le-o-le-me-ol - ma - yo yis-

bo-rach Yis-bo-rach ve-yish-ta-bach ve-yis-po-er ve-yis-ro-mam ve-yis-na-se ve-yis-ha

dor ve-yis-a-le ve-yis-ha-le she-me-de-ku-de-sha be-rieh - - hu.

le-e-lo mi-kol bir-cho-so ve-shi - - ro

so tush-be-cho - - so ve-ne-che-mo so da-a-

-mi - ron le-el - - mo ve-im - ru. O-men.

YIGDAL.

19

(Pesach.)

Nº 81.

Andante con moto.

OLD MELODY.

S. CANTOR.

Yig - dal E - lo-him chai ve-yish ta - baeh-nim tso ve-

CORO.

- en es el me-tsi-u - so E - chid ve - en yo - chid ke-

E - chid ve - en yo - chid ke-

- yi - chu do ne - lom ve-gam en sof le - ach - du - so

- yi - chu do ne - lom ve-gam en sof le - ach - du - so

CANTOR.

En - lo - le - mes la - gal - ve - e - no - gal - lo

na - a - roeh e - lov - ke - l - sho - so

CORO.

kad - mon le - chol - do - vor a - sher niv - ro - ri -

kad - mon le - chol - do - vor a - sher niv - ro - ri -

- shen ve - en re - shis le - re - shi - so.

- shen ve - en re - shis le - re - shi - so.

D.C.

D.C.

MESIM YECHAYE EL.

Adagio.

CANTOR.

pp Me - sim ye - cha - ye — El be - rov — chas — do Bo -

pp Adagio.

cres. — ruch — a — do — ad — shem te - hi - lo — so.

cres.

CORO.

Me - sim ye - cha - ye El — be - rov — chas - do —

Me - sim ye - cha - ye El — be - rov — chas - do —

Bo -

Bo - ruch a - de - - ad Bo -

Bo - ruch a - de - - ad Bo -

- ruch a - de - - ad.

This system contains the first four measures of the musical score. It features four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature is one sharp (F#). The lyrics are: "Bo - ruch a - de - - ad Bo -" for the first two staves and "- ruch a - de - - ad." for the third staff. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

- ruch a - de - - ad shem te - hi - lo - - so.

- ruch a - de - - ad shem te - hi - lo - - so.

This system contains the next four measures of the musical score, measures 5 through 8. It continues with the same four-staff layout. The lyrics are: "- ruch a - de - - ad shem te - hi - lo - - so." for the first two staves and "- ruch a - de - - ad shem te - hi - lo - - so." for the third staff. The piano accompaniment continues with harmonic support, featuring some sustained chords in the right hand and moving lines in the left hand.

YIGDAL.

Nº 82.

Andante
S. Poco lento.
CANTOR.

(Shovuoth.)

OLD MELODY.

Yig-dal e-lo-him chai ve-yish-ta - - - bach nim-tso ve-en

es el me-tsi - u - so. E-chod ve-en yo-chid ke-yi -

- chu - do ne-lom ve-gam-en sof le-ach - du so.

D.C. S.

CANTOR.

Me - - sim - - ye - cha - ye - El - be -

- rov - chas - do bo - ruch a - de ad shem te - hi - lo - so.

CORO.

Me - sim ye - cha - ye El te - rov - chas do bo -

- ruch A - dei Bo - ruch A - dei ad shem te - hi - lo - so.

Alagio.

Andante.

OLD MELODY.

CANTOR.

Yig - dal E-lo-him chai ve - yish - ta - bach nim - tso ve - en es

CORO.

el me-tsi-u - so E - chod ve-en yo-chid ke - yi - chu - do ne -
E - chod ve-en yo-chid ke - yi - chu - do ne -

CANTOR.

lom ve-gam en sof le-ach-du - so Hi - no a-lon o-lom le -
lom ve-gam en sof le-ach-du - so

D.C.

- ehol no - tsor yo - re ge-du - l - so u - mal - chu - so.

CORO.

She - fa - ne - vu - o - so - ne - so - no - el an - she - se - gu - lo - so - ve - sis - ar - to.

She - fa - ne - vu - o - so - ne - so - no - el an - she - se - gu - lo - so - ve - sis - ar - to.

CANTOR.

Me - sim - ye - cha - ye - El - be - rov -

cres.

cres.

chas - do Bo - ruch a - de - al shem te - hi - lo - so.

CORO.

Me - sim ye cha ye el be - rov chas - do bo - ruch a - de ad shem te - hi - lo - so.

Me - sim ye cha ye el be - rov chas - do bo - ruch a - de ad shem te - hi - lo - so.

CANTOR.

OLD MELODY.

Largo.

Ho -

El be - sa - tsu-mos u - se - cho ha-go - dol - bi-che -

vod she-me-cho ha-gi - bor lo - ne - tsach ve-ha-no - ro be-no-re o -

- se - cho ha - me - lech ha-yo - shev al ki - se rom ve - ni - so sho -

- chen ad mo rom ve-ko - dosh she-mo ve-cho - siv ra-ne-nu tsa-di kim ba-do -

- noi - la-ye-sho - rim no - a-vo se - hi - lo Be -

- fi ye-sho - rim tis-ha - kol - u-ve div - re tsa-di-kim tis-bo - rach - u-vi-le -

shon Cha-si-dim tis-ro - mam u-ve - ke - rev ke-do - shim tis - ka - dosh.

Bo-ruch a-to a-do - noi E-lo - he - nu me-lech ho-o-lom yo -

tser or - u-vo - re cho - shech O - se - sho -

lom u-vo - re es ha - kol - or o - lom - be - o -

- tsar cha - yim o - ros - me-o - fel o - mar va - ye - hi.

Tiar ponim.

Nº 86.

Andante con moto.

Musical score for N° 86, 'Tiar ponim.' The score is in G major (one sharp) and common time (C). It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in a simple, flowing style with eighth and quarter notes. The lyrics are: 'Ti - ar po-nim me-hi-ko - sef no-a - mo ye-di - dus'. The second staff continues the melody with the lyrics: 'ko - sef tav - nis os Yu - sef a - mu - dey o - so che sef,'.

Ti - ar po-nim me-hi-ko - sef no-a - mo ye-di - dus

ko - sef tav - nis os Yu - sef a - mu - dey o - so che sef,

Nº 87.

Ts'enu ur'enu.

Musical score for N° 87, 'Ts'enu ur'enu.' The score is in G major (one sharp) and common time (C). It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in a simple, flowing style with eighth and quarter notes. The lyrics are: 'Tse - e - - - - - nu u-re - e - - - - nu'. The second staff continues the melody with the lyrics: 'mas - kil shir ye-di - dim ri - nas cha - sa - nas do - dim,'.

Tse - e - - - - - nu u-re - e - - - - nu

mas - kil shir ye-di - dim ri - nas cha - sa - nas do - dim,

Nº 88.

Kulom ahuvim.

Largo.

Musical score for N° 88, 'Kulom ahuvim.' The score is in G major (one sharp) and common time (C). It consists of six staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in a simple, flowing style with eighth and quarter notes. The lyrics are: 'Ku - lom a-hu - vim ku-lom le-ru - rim ku - lom gi-bo -'. The second staff continues the melody with the lyrics: 'rim ve chu-lom o - - - sim be-e - mo u-ve-yir - o re -'. The third staff continues the melody with the lyrics: '- tson ko - - - nom ve-chu - lom po-se-chim es pi - hem bi-ke-du -'. The fourth staff continues the melody with the lyrics: '- sho u-ve to-ho - ro be-shi - - - ro u-ve-sim - - ro u-me -'. The fifth staff continues the melody with the lyrics: '- vo - - - re chim u-me - shab - - - chim u-me -'. The sixth staff continues the melody with the lyrics: '- fe - a-rim u-ma-a - ri - tsim u-makdi - shim u-mam - li - chim,'.

Ku - lom a-hu - vim ku-lom le-ru - rim ku - lom gi-bo -

rim ve chu-lom o - - - sim be-e - mo u-ve-yir - o re -

- tson ko - - - nom ve-chu - lom po-se-chim es pi - hem bi-ke-du -

- sho u-ve to-ho - ro be-shi - - - ro u-ve-sim - - ro u-me -

- vo - - - re chim u-me - shab - - - chim u-me -

- fe - a-rim u-ma-a - ri - tsim u-makdi - shim u-mam - li - chim,

AL HORISHONIM.

Nº 89.

(Pesach)

Largo.

Al ho-ri - sho - nim ve - al

ho - a - cha - ro - nim le - o - - - lom vo

edehok - - - - - ve-lo ya - - a - vor E - - mes sho - a -

to hu a - do - noi E - lo - he - nu ve - lo - he a - vo - se - nu

le - o - lom vo - ed a - - to hu mal - ke - - nu

me - - lech a - vo - se - nu o - - to le - maan shi - - me -

cho ma - - - her le - go - - a - - le - nu

ka - a - sher gu - al - to es a - vo - se - nu E -

mes me - o - lom shi - me cho ha - go - dol o - le - nu nik - ro - - -

be - a - - - ha - vo en e - lo - him su - lo - se - chu.

AL HORISHONIM.

(Shovuoth and Sucoth.)

Nº 90.

OLD MELODY.

Largo.

Al bu-ri - sho - nim ve - al ho - a - cha -

ro - - nim le-o - lom vo - - ed chok ve-lo ya - a -

vor E - - mes sho - a - to - hu a - do -

- nol E-lo - he - - nu ve-lo - he a - vo - - se - nu le-o -

- lom vo - ed a - to hu mal - ke - nu me-lech a - vo - se - nu

o - - to le - ma - an shi - me - cho ma - - -

ber le-go - a - le - - nu ka - a - sher go - al - - to es a -

- vo - se - nu E - mes me-o - lom shime-cho ha-go -

- dol o - le - nu rik - ro be - a - ha - vo

En E-lo - him su - lo - - se - - cho.

Nº 91.

MI CHOMOCHO.

CORO.

First system of the musical score for 'Mi Chomocho'. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: Mi cho - mo - cho to - e - lim A - do - noi Mi ko - mo - cho ne - dor ta -

Second system of the musical score for 'Mi Chomocho'. It continues the four-staff format. The lyrics are: - ko - desh no - ro se - hi - les o - se fe - - le.

Nº 92.

Adonoi Yimloch.

First system of the musical score for 'Adonoi Yimloch'. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: A - do - noi yim - loch le - o - lom vo - - ed.

Nº 93. VAI'HI BINSOA.

CANTOR.

First system of musical notation for the Cantor part. It consists of five staves: a vocal line and four piano accompaniment staves (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: Va - ye - li fi - ze - so - a lu - o - re: va - jo - mer Mo -

CORO.

Second system of musical notation for the Coro part. It consists of five staves: a vocal line and four piano accompaniment staves. The lyrics are: - sle. Ku - mo a - do - ni - Veyo fu - tsu e - ye - ve - - cho ve ye.

Third system of musical notation for the Coro part, continuing from the previous system. The lyrics are: - ru - su me san - e - - cho mi - po - re - - cho.

Ki mi-tsi-yan te - tse - so - ro u - de - var A-do-noi mi - ru-sho-lo-yim. Bo-
 Ki mi-tsi-yan te - tse - so - ro u - de - var A-do-noi mi - ru-sho-lo-yim. Po-

The first system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is in a major mode with a key signature of two flats.

rit.

-ruch she-no-san to - ro le-a-mo yis-ro - el li-ke-la - sho - so.
 -ruch she-no-san to - ro le-a-mo yis-ro - el li-ke-la - sho - so.

The second system also consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature remains two flats (B-flat and E-flat), and the time signature is 4/4. The music is in a major mode with a key signature of two flats. The tempo marking *rit.* (ritardando) is placed above the first staff of this system.

Nº 94.

ADONOI ADONOI.

Largo.
CORO.

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are: A-do - noi A-do - noi El ra - chum ve - cha -

Second system of the musical score. It continues the vocal and piano parts. The lyrics are: - nun. E - - ree! a - pa - yim ve - rav che - sed ve - e - mes no -

Performance markings above the system include: *pp* *lento.*, *a tempo.*, and *cresc*.

Third system of the musical score. It concludes the vocal and piano parts. The lyrics are: - tser che - sed lo - a - lo - fim no - se o - ven vo - fe - - sha ve - cha -

CANTOR.

- to o - ve na ke va - ni se - fi - lo -

- si le - cho a - do - noi es - ro tso - e - lo - him be - rev - chas

SHEMA.

CANTOR.

de - cho a - ne - ri be - e - mes yish - e - cho.

Nº 95.

- ma yis - ro - el A - do - noi E - lo - he - nu A - do - noi E - chod.

D. C. S.

CORO.

She - ma yis - ro - el A - do - noi E - lo - he - nu A - do - noi E - chod.

D. C. S.

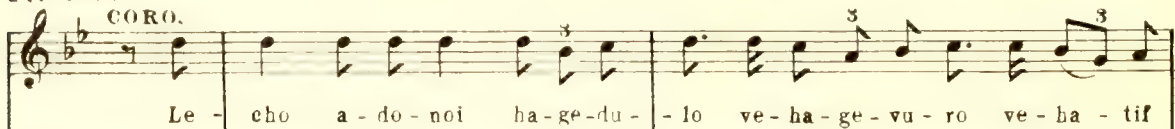
CANTOR.



Gad - lu la-do-noi i - ti u - ne-ro-me mo she - mo yach - dov

Nº 96.

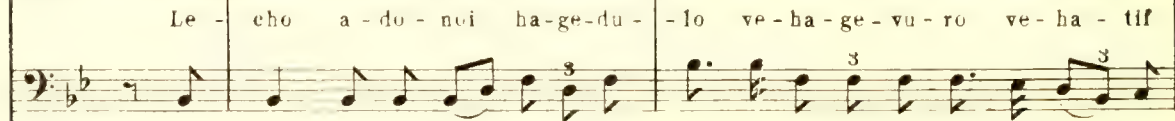
CORO.



Le - cho a - do - noi ha - ge - du - - lo ve - ha - ge - vu - ro ve - ha - tif



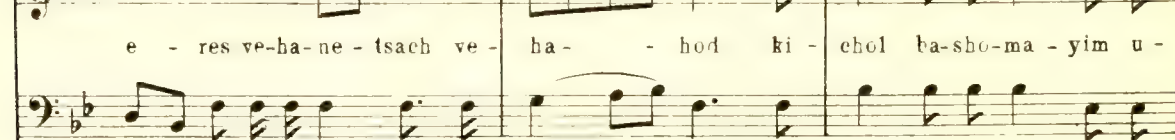
Le - cho a - do - noi ha - ge - du - - lo ve - ha - ge - vu - ro ve - ha - tif



e - res ve-ha-ne - tsach ve - ha - - hod ki - chol ba-sho-ma - yim u -



e - res ve-ha-ne - tsach ve - ha - - hod ki - chol ba-sho-ma - yim u -



- vo - o - rets Le - cho A - do - noi ha - mam - lo - cho ve - ha - mis - na - se - le -
 - vo - o - rets Le - cho A - do - noi ha - mam - lo - cho ve - ha - mis - na - se - le -

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are written below the vocal staves.

- cho! le - rosh Ro - me - mu A - do - noi E - lo - - he - nu ve -
 - cho! le - rosh Ro - me - mu A - do - noi E - lo - - he - nu ve -

The second system of the musical score continues the vocal and piano parts. It also consists of four staves, with the same key signature and time signature as the first system. The lyrics are written below the vocal staves.

Poco lento.

First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo marking is *Poco lento.* The lyrics are: -hish - ta - cha - vu la - ha - dom rag - lov ko - dosh - hu ro - ma -

Second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are: - mu a - do - noi E - lo - he - nu ve - hish - ta - cha - vu le -

Third system of the musical score. It concludes the page with a *rit.* (ritardando) marking. The lyrics are: - har kod - sho ki - ko - dosh A - do - noi E - lo - hei - nu.

Nº 97.

ONO, for Simchas Tora.

39

S



O - - no a - do - - noi ho - shi - o - - no O -



- no a - do - - noi hats - li - - cho - - no O -

D.C. S



no a - do - - noi a - ne - - nu be-yom kor - - e - - nu.

AL HAKOL.

(Simchas Tora).

Nº 98.



Al ha - - kol yis - ga - dal ve yis - ka - dash ve-yish ta-bach ve yis - po -



ar ve-yis-ro-mam ve-yis-na- - se she-mo shel me - - lech ma - le -



che ha-me-lo - - chim ha-ko-dosh bo - - ruch hu bo - o - lo - mos she-bo -

ro ho-o-lom ha-se ve-ho-o-lom ha-bo

ki-re-tso-no ve-chi-re-tson ye-re-ov ve-chi-re-tson kol

les yis-ro-el. a-don.

BASS SOLO.

tsur ho-o-lo-mim

kol ha-be-ri-yos. E-lo-ha. kol ha-ne-fo-shos.

BASSI SOLO.

Tutti.

mer-cha-ve mo-rom. ha-sho-chen bi-she-me she-me ke-dem.

BASSI SOLO.

Tutti.

chen bi-she-me she-me ke-dem ki-du-sho-so al ha-cha-yios u-ke-

Adagio.

CANTOR.

du-sho-so al ki-se ha-ko-vod u-ve-chen yis-ka-dash shi-me-

*Maestoso.*

CORO.

CORO. *Maestoso.**Adagio.*

YETSIV PISGOM.

Nº 99.

S. CANTOR.

ye - tsiv pis-gom le - os u-de gam b't ri - - vo ri ve von-i-
 rin a - ne o - no be min - - yo-no de fa - se lin ar bo-o to
 rin ko do mo - hi le go - - mo - hi ko do mo - hi le-
 go mo - - hi no - gid ve-no - fik ne-har di - nu rin. **D.C.**

Nº 100.

The same melody arranged for the Piano.

S. *Andante.*

tr.
rit
a tempo
D.C.

Nº 101. *Andante.*
CANTOR.

KI LEKACH TOV.

43

U - ve - nu - cho - yo - mar Ki le - kach tov no - sa - ti lo - chem to - ro -
si al ta - a - so - vu Etz cha - yim hi la - ma - cha - si - kim
bo ve - so - me - che ho me - u - - - shor de - ro - che - ho da - re -
che no - am ve - chol ne - si - vo - se - - - ho sho - - - lom.

CORO.

Soprano.

Ha - shi - ve - - nu a - do - - noi e - le - - cho ve - no

Alto.

Tenor.

Ha - shi - ve - - nu a - do - - noi e - le - - cho ve - no

Bass.

shu - vo cha - - desh yo - - me - nu ke - - ke - - dem.

shu - vo cha - - desh yo - - me - nu ke - - ke - - dem.

TAL AND GESHEM.

N^o 102.

OLD MELODY.

Largo.
CANTOR. *p* *cres.*

Yis-ga - dal ve-yis - - ka - - dash she - me ra-bo be -
o - le-mo di-ve - ro chir'-u-se ve-yam - lich mal - chu - se be cha -
- ye - - - chon u-ve-yo - - me - - chon u - ve-cha-ye de -
chol bes yis-ro-el ba-a go - - lo u-vi-se-man ko - riv ve -
- im - ru O - men ye - he she-me ra-bo - me vo - rach le-o lom u-le

CANTOR.

o - le-me ol - ma - - yo yis - - rach Yis-bo - - rach

CORO.

ve-yish - - ta - - bach ve yis-po-er ve yis-ro - mem ve -
- yis na - se ve yis-ha - dor ve-yis-a le ve - yis - ha-lol she-me de-ku-de-sho, Brich hu

CORO

le-e - lo mi-kol bir-cho - so-ve-shi-ro-so tush-te - cho - so - ve
ne-che-mo - so da-a - mi - ron be - o - le-mo ve - im - ru O - men.

Nº 103.

BORUCH ATO.

CANTOR. Bo-ruch a-to a-do noi **CORO.** Bo-ruch hu u-vo-ruch she-mo

E-lo he - nu ve-lo - he a-vo-se-nu E-lo - he av-ro-hem ve-lo - he Yits-chok ve-lo -

he ya - a - kov Ho - el ha-go - dol

ha-gi - bor ve - ha-no-ro El el - - yon go -

mei cha-so - dim to-vim ve-ko - ne ha - kol ve-so - cher chas-

- de o - vos u-me - vi go - el li-ve - ne ve-ne - hem le - ma-an she-mo be-

- a - - ha-vo me - lech o - ser u-mo-shi - a u - mo - - gen.

Nº 104.

BEDATO.

Be - da - - - to a - bi - - o ehi -

dos be - am su be - su be - tal le - hach - dos

tal ge u-de-sho - e-hu la-cha-dos do - tsim be-tsi - -

lo le - he-cho-dos os yal - dus tal le - ho - gen le -

so - lo-dos Bo - ruch a-to a-do-noi **CORO.** Bo -

CANTOR. CORO. CANTOR.

ruch hu u-vo - ruch she-mo Mo - gen Av-ro - - hom O - men A -

- to gi-tor le-o - lom a-de-noi me-cha - ye me - sim a - to

rav le - ho - shi - a Te - ho - - - mes ha -

dom li-re-si - so che-su - - fim ve - chol

ne-os de - she lo nich - so - - fim Tal

sich-ro ge-vu - ros mo-si - fim Tal le-ha-cha-yos

bo ne - ku - - - ke se - i - - - fim.

Nº 105.

Elohenu Velohe Avosenu.

CANTOR.

E-lo - he - nu ve-lo - he a - vo - se - nu.

TAL TEN.

Tal ten li - re - tsos ar - tse -

cho shi - se - nu be - ro - - cho ti - me - o - - de - -

cho Rov do - gon ve-si - rosh be - haf - - ri - tse - -

cho Ko - mem tr bo chef-tse - cho ve - tal.

CORO.

47

Soprano.

Tal tsa-ve sho - -no to - vo

u - me-u - - te - res pe-

Alto.

Tal tsa-ve sho - -no to - vo

u - me-u - - te - res pe-

Bass.

ri ho - o - rets le - -go - - on u - le - -sif - - e - -res

ri ho - o - rets le - -go - - on u - le - -sif - - e - -res

Ir ke-su - ko no - -se - - res si - mo ve - yo - de - cho a

Ir ke-su - ko no - -se - - res si - mo ve - yo - de - cho a

te - res si - mo ve - yo - de - cho a - te - res be - tal

te - res si - mo ve - yo - de - cho a - te - res be - tal

CANTOR.

Tal no - fel a - le e - rets be - ru - cho mi -

me - ged sho - ma - yim sch - e - nu be - ro - cho le - ho -

- ir mi-bochcha she - cho ka - no a - cha - re - cho me - shu - cho be - tal.

CORO.

Tal ya - sis tsuf ho - rim te -

Tal ya - sis tsuf ho - rim te -

em bi-me - o - - de - cho mu - ve - cho - - run Cha - nu -

ne - cho cha - - lets mi - - mas - - ge - rim sim -

ne - cho cha - - lets mi - - mas - - ge - rim sim -

ro nan - im ve - kol no - rim ve - kol no - rim be - tal.

ro nan - im ve - kol no - rim ve - kol no - rim be - tal.

D.C. S.

D.C.

GESHEM.

Nº 106.

OLD MELODY.

Adagio.
CANTOR.

E-lo - le - nu Ve-lo - he a - vo - se — nu Se-

chor ov nim-shach a-cha - re - cho ka - ma - yim, Be - rach - to ke-

-ets sho-sul al pal - ge ma - yim Ge - nan - to be - tsal —

to me-esh u - mi ma - yim, De-rash to be-sar - o al kol ma - yim

Ba-a-vu-ro al tim-na mo-yim Se-chor ha-no-

lod bi-ve-su-ras yu-kach no me-at ma-yim Ve-sach-to le-ho-ro le-

-shoeh-to lish-poch do-mo Ka-ma-yim, Si-her gam

hu lish-poch lev ka-ma-yim cho-far u-mo-tso be-e-

-ros ma-yim Ba-a-vo-ro al tim-na mo-yim.
Ba-a-vu-ro al tim-na mo-yim.

Nº 107.

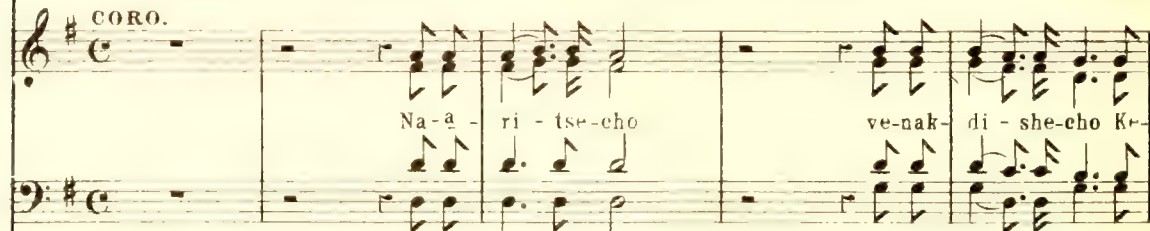
NAARITSECHO.

Andante ritenuto.

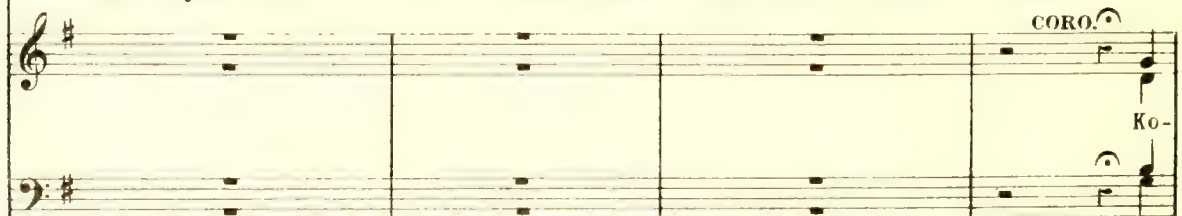
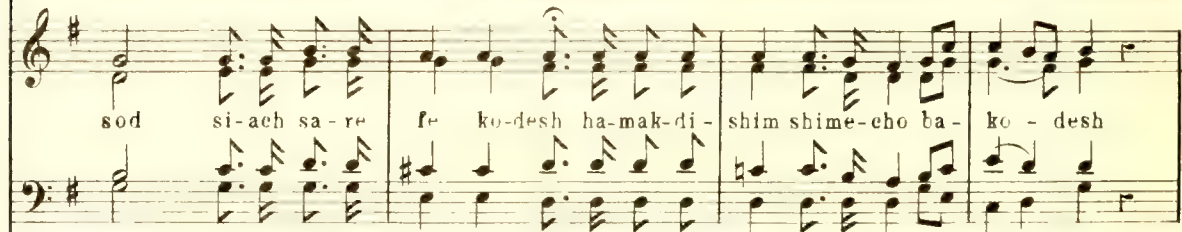
CANTOR.



CORO.



ORGAN.



CORO.

dosh ko - - dosh ko - - dosh a - do - noi tse - vo - -

os me - lo chel ho - o - rets ke - - vo - - do Ke - vo - -

do mo - le o - lom me - sho - ra-rov sho - a-lim se - - lo - -

se - a-ye me - kom ke-vo - - do le-u-mo - som bo-ruch yo - me - ru

CORO.
Bo-

CANTOR.

Mi-me - ko - - -

CORO.

rueh ke-vod a-do - noi mi-me ko - - mo

mo hu-yi-fen be - ra - cha mim Ve-yo-chon

Mi-me ko - mo hu - yi-fen be-ra - cha-mim

CANTOR.

am ha-me ya-cha - dim she-mo E - rev vo-vo-ker be - cholyom to-mid pa - a -

ma - yim be - a - ha - vo she - ma o - me - rim

CORO.

She-ma yis-ro

el a-do-noi e-lo - he - nu a-do - noi e - - chod.

el a-do-noi e-lo - he - nu a-do - noi e - - chod.

This block contains a four-part vocal setting. The top two staves are for voices (Soprano and Alto), and the bottom two are for voices (Tenor and Bass). The lyrics are 'el a-do-noi e-lo - he - nu a-do - noi e - - chod.' The music is in a simple, homophonic style with a key signature of one sharp (F#).

CANTOR.

E - chod hu e-lo - he - nu hu o - vi - nu hu mal - ke - nu hu

This block features a Cantor solo. The top staff is for the Cantor's voice, and the bottom two staves are for piano accompaniment. The lyrics are 'E - chod hu e-lo - he - nu hu o - vi - nu hu mal - ke - nu hu'. The music is in a simple, homophonic style with a key signature of one sharp (F#).

mo - shi - - e - nu ve - hu yash-mi - e - nu be - ra - cha-mov she -

This block contains a four-part vocal setting. The top two staves are for voices (Soprano and Alto), and the bottom two are for voices (Tenor and Bass). The lyrics are 'mo - shi - - e - nu ve - hu yash-mi - e - nu be - ra - cha-mov she -'. The music is in a simple, homophonic style with a key signature of one sharp (F#).

nis le - e - ne kol chai li - yos lo - chem le - lo - him

This block contains a four-part vocal setting. The top two staves are for voices (Soprano and Alto), and the bottom two are for voices (Tenor and Bass). The lyrics are 'nis le - e - ne kol chai li - yos lo - chem le - lo - him'. The music is in a simple, homophonic style with a key signature of one sharp (F#).

CORO.

CANTOR.

a - ni a - do - noi e - lo - - he - chem u - ve - div - - re kod - she - cho ko -

a ni a do noi e lo he chem

CORO.

suv le - mor Yim - loch a - do - noi le - o - lom e - lo - ha - yieh tsi - yon le - dor vo -

Yim - loch a - do - noi le - o - lom e - lo - ha - yieh tsi - yon le - dor vo -

dor ha - le - - lu - - yoh ha - le - - lu - - yoh.

dor ha - le - - lu - - yoh ha - le - - lu - - yoh.

p

Ve - se - o - rev o - le - cho a - si - ro -

p

se - nu ke - o - lo u - che - kor - bon O - no ra - chem

CANTOR.

CANTOR.

O - no ra - chem be - ra - cha - me - cho ho -

CORO.

CORO.

ra - bin be - ra - cha - me - cho ho - ra - bin ho -

shev she - chi - nos - se - cho le - tsi - yon i - re - cho ve -

CORO.

CORO.

se - der ho - a - vo - do li - ro - sho - la - - yim ve -

CANTOR.

se - der ho - a - vo - do li - ro - sho - - la - - - yim ve - se - che - se - nu e -

ne - - nu be - shi - ve - cho le - tsi - yon be - ra - cha - mim ve -

shom na - a - vo - de - cho be - yir - o ki - me - o - lom u - che -

CORO.

sho - - nim Kad - mo - - ni - - yos u - che - sho - - nim Kad - mo -

CANTOR.

ni - - yos Bo - - ruch a - - to a - do - noi Bo -

CANTOR.

ruch hu a - vo - - ruch she - mo she - - o - se - cho le -

CORO.

va - de - cho be - yir - o na - a - - vod O - - men.

Nº 109. (Rosh Hashona and Yom Kippur.)

CANTOR.

Largo.

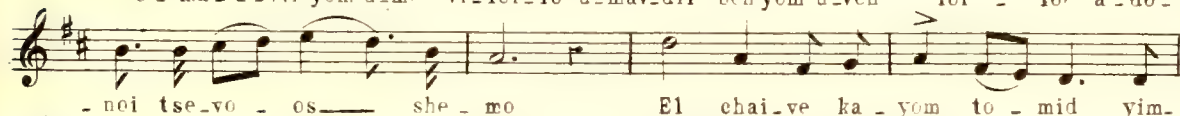
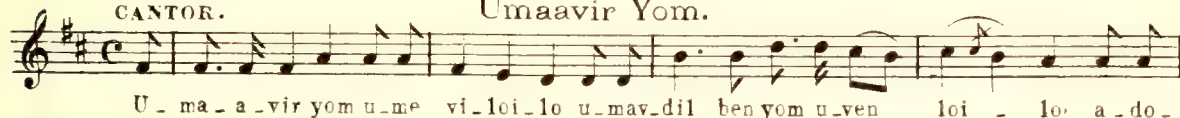
CORO.



Nº 110.

CANTOR.

Umaavir Yom.



CORO.



Nº 111.

Ahavas Olom.



bes yis-ro-el a-me-cho o-lav-to.
 -vas o-lom- tes yis-ro-el a-me-cho o-hav-to.
 To -

To -
 chu-kim u-mish-po-tim o-so-nu-li-mad-to
 chu-kim u-mish-po-tim o-so-nu-li-mad-to
 -ro u-mits- vos

-ro u-mits- vos chu-kim u-mish-po-tim o-so-nu-li-mad-to Al
 chu-kim u-mish-po-tim o-so-nu-li-mad-to Al

pp

ken a-do-nai e-lo-he - - nu

p >

be-schoch le-nu

ken a-do-nai e-lo-he - - nu

u-ve-

be-schoch le-nu

pp

u-ve-ku - - me - nu

No-

u-ve ku-me-nu

No-

-ku - - me - nu

No-si-ach be-chu-ke-cho

No-si-ach be-chu-ke-cho

Ve-nis-

Ve-nis-mach be-div-re so-ro-se-cho

Ve-nis-mach be-div-re so-ro-se-cho

rit.

- mach le-div-re so-ro - se - clo u-ve - mitz - vo - - se-clo le-o - lom vo -

- ve - mitz - vo - - se-clo le-o - lom vo -

p *rit.* *cr.*

- ed. Ki - hen - cha - ye - nu - ve - o - rech yo - me - - nu u-ve -

- ed. u-vo -

f *CANTOR.*

- Lem ne-Le-ge, yo - mem vo-lei - lo Ve - a - la-vo - se.

- hem ne-he-ge, yo - mem vo-lei - lo

CORO.

cho al to sir mi-me-nu le o lo-mim Bo-ruch a-to A-do noi Bo-ruch

Bo-ruch

CANTOR.

CORO.

hu u-vo-ruch she-mo O-lev a-mo- yis-ro-el O - - men Sle-

hu u-vo-ruch she-mo O - - men Sle-

Nº 112.

ma yis-ro-el A-do noi e-lo - - he-nu A-do noi e - chod.

ma yis-ro-el A-do noi e-lo - - he-nu A-do noi e - chod.

Nº113. HAMA AVIR BONOV.

CANTOR.

Ha-ma-a-vir bonov ben-gis-re yam suf es rod-de-fe-hem-ve-es so-ne-le hem-tise.

-ti-la-ve-ro-u-von-ov-ge-vu-ro-so-slib-chu-vel-lo-du-lishe.

-mo- U-ma-le-chu-so-be-ro-tson-kib-1-a-le-hem-Mo-

-she-u-ve-re-yis-ro-el-le-cho-o-nu-shi-ro-be-sim-cho-ra-bo-ve-om-ru-chu-lom.

Nº114. CORO.

Mi-cho-ne-cho-to-e-lim-a-do-rei

Mi-cho-ne-cho-to-e-lim-a-to-rei

Mi-ko-mo-cho-ne-der-la-ko-desh No.

Mi-ko-mo-cho-ne-der-la-ko-desh No.

Nº 115.

- ro se - hi - - los o - se fe - le Ma - le - chas - se - cho ro -
 - ro se - hi - - los o - se fe - le

u - vo ne - cho to - ke - a - yom li - fe - ne Mo - she se - e - li o - nu ve -

CORO.

- o - me - ru A - do - noi yim - - loch le - o - lom vo - - ed.

Nº 116.

CANTOR.

Veneemar.

Ve - ne - e - mar ki - fo - do A - do - noi es ya - a - kov u - ge -
 - o - lo Mi - yad cho - sek mi - me - nu Bo - ruch a - to a - do -

CORO.

- noi Bo - ruch - hu u - vo - ruch she - mo go -

- al - - yis - ro - el - - men.

HASHKIVENU.

Nº 117.

Andante religioso.

Hash-ki - ve - nu a - do - noi E - lo - he - nu le - sho

A - do - noi E - lo - he - nu le - sho

cres: lom ve-ha-a - mi - de - nu mal - ke - nu le - cha - yim U-fe

cres: lom ve-ha-a - mi - de - nu mal - ke - nu le - cha - yim

f

cres: *p*

ros 0 - - le - nu su - kas she-lo - - me - cho ve-sak-

ne - - - nu be-et-so to - vo - mi-le-fa - ne - cho ve-ho-shi -

be-et-so to - vo - mi-le-fa - ne - cho ve-ho-shi -

- e - - nu le - ma - - an She - me - - cho Ve-ho

- e - - nu le - ma - - an She - me - - cho

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with a grand staff (treble and bass clef). The key signature has two flats (B-flat major). The lyrics are: - gen ba-a de - nu Ve-ho - ser me-o - le - nu o -

Second system of the musical score. It continues with the same vocal and piano parts. The lyrics are: - yev — de-ver ve che - rev ve-ro ov — Ve - yo - - gon Ve-bu. Dynamic markings include *ff* (fortissimo) at the beginning and *pp* (pianissimo) towards the end of the system.

Third system of the musical score. It continues with the same vocal and piano parts. The lyrics are: - ser — so - ton — Ve-ho - ser — so - ton — mi-le fo - ne -

- un u - me a - cha - re - - - nu U - ve tsel ke - no - - fe - cho tas
 - un u - me a - cha - re - - - nu

- ti re - - nu ki - el sho - me re - - - nu u - matsu - le - nu -
 u - matsu - le - nu -
 sho - me re - - nu u - matsu - le - nu -

o - - to Ki El me - lech cha - nun ve - ra - chum o - to Cha -
 Ki El me -
 o - - to Ki El me - lech cha - nun ve - ra - chum o - to Cha -

-nun ve-ra-chum o - to Cha-nun ve-ra-chum o - - to U-she-
 -nun ve-ra-chum o - to Cha-nun ve-ra-chum — o - - to

p

- mor tse - se - - nu a-vi - e - - nu le-cha - - yim — a-le-
 tse - se - - nu a-vi - e - - nu le-cha - - yim — a-le-

Adagio

CANTOR.

sho - lom me-a - to — ve-ad o - lom U-fe - - ros o-le - - nu Su-
 sho - lom me-a - to — ve-ad o - lom —

ff

Adagio

ff

CORO.

- kas she - lo — me - - cho Bo - ruch a - to A - do noi Boruch

Boruch

CANTOR.

hu u - vo - ruch she - mo. Ha - po - res — su - kas sho - lom — o - le - -

hu u - vo - ruch she - mo.

- nu ve - al kol - a - mo — yis - ro el — ve - al ye - ru - sho - lo - yim

TIKU.

Nº 118.

CORO. *f* *M maestoso.*

O - - - men. Ti - ku va-cha-desh sho - - for ba -

pp *cres:*

ke - se le-yom cha - ge - - nu Ki - chok le-yis-ro-el hu - mish -

Yisgadal. Nº 119.

CANTOR.

- pot le - lo - he ya - a - kov Yis - ga - dal ve - yis - ka - dash she -

CORO. **CANTOR.**

- me - - - ra - ho O - men. be - o - le-mo di - ve-ro chi - re-u - se' ve-yam -

lieh - mal - chu - se be-cha-ye-ehon u - ve-yo - mé - ehon u - ve-cha -

- ye de-choi bes, yis-ro-el - ha - a - go - lo - - u-vis-man ko-riv ve-im -

CORO.

p

- ru - - - - - men. Ye - he she-me ra - bo - - - - - me -

- vo - - - - - rach le - o - - - - - lam u - le - o - - - - - le - mei ol - ma - yo yis -

CANTOR.

bo - - - - - - rach Yis - ho - - - - - rach ve yish - ta - bach ve - yis - po -

er ve yis - ro mam ve yis - na - se ve yis ha dor ve yis - a - - - - - le ve yis - ha - lo! she -

CORO. CANTOR.

me de - kud - - - - - sho Brich hu le - e - - - - - lo u - le e - - - - -

- lo mi kol bir - cho - so ve - shi - ro - so tush - be - cho so - - - - - ve ne - che mo -

CORO.

so da - a - mi - ron be - ol - - - - - mo ve - im - ru - - - - - O - - - - - men.

YIGDAL.

Magnified and praised be the living God.

QUARTETTO SOLI.

OLD MELODY.

Nº 120.

Grave.

S.

Yig - dal E - lo - him chai ve - yish - ta - - bach, Nim -

TUTTI.

- tso ve - en es el me - tsi - - u - so E -

First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature is B-flat major (two flats). The lyrics are: - chod ve - en yo - chid Ke - yi - - chu do ne -

Second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are: - lom ve - gam en sof le - ach - - du - - so.

Third system of the musical score. It features a Cantor Solo. The key signature changes to C major (no flats). The tempo/mood is marked *pp* (pianissimo). The lyrics are: Me - - - - - sim ye

Fourth system of the musical score. It features a Crescendo (*cres.*) and Fortissimo (*ff*) section. The key signature changes back to B-flat major (two flats). The lyrics are: cha - ye El be - rov chas - do Bo -

First system of the musical score. The vocal line (treble clef) has the lyrics: *ruch a - de ad shem te - hi - - lo - -*. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

CORO.

Second system, marked **CORO.** The vocal line (treble clef) has the lyrics: *- so. Me - - sim ye - cha - ye - El he - rov chas -*. The piano accompaniment (grand staff) is in 3/4 time, with chords in the right hand and a bass line in the left hand.

Adagio.

Third system, marked *Adagio.* The vocal line (treble clef) has the lyrics: *do Bo - ruch a - de ad shem te - hi - - lo so.*. The piano accompaniment (grand staff) features a slow, steady eighth-note bass line and chords in the right hand.

HAMELECH.

Nº 121.

ANCIENT MELODY.

SOLO.

Ha - - - - - me - - - - - lech yo -

shev al Ki - se rom ve - ni - - - so sho - chen

ad mo-rom ve - Ko - dosh she-man ve-cho - suv ra-nē-nu tsa-di - kim ba-do -

noj la-ye-sho rim no - vo-se-hi - lo. Be - fi ye - sho - rim tis-ro - mom

u-ve-div - re tsa-di-kim tis-bo - rach u-vi-le-shon cha-si -

dim tis - ka - dosh u-ve - ke - rev kē dau-shim tis - ha - - lol.

Nº 122.

Boruch ato adonoi El melech godol.

CANTOR.

Bo - ruch a - to a-do - noj El me - lech go -

dol ba-tish - bo - - ehs El ha hau-do - os a-don ha-nif-lo - aus ha-bau -

cher be shi - re - sim - ro me - - lech El chay ho-au - lo - mim.

Nº 123.

KADISH.

Yis-ga - dal vē jis - ka - dash shēme ra - bo, be - o - le-mo di-ve -

ro-chir-u-se ve-yam - lich mal - chu - se bē - cha-ye - chon - uve yo-me-chon u-ve -

cha-ye de-chel bes yis-rē-el ba-a - go - lo u-vi-se-man ko-riv ve-im - ru o - -

men ye-he she-me ra - bo me-vo-rach le-o - lom u-le-o-le-me ol - ma - yo yis-bo-
 rach veyish-ta-bach ve - yis-po-ar ve - yis rau-mam v' - yis - na - se ve-yis - ha -
 dor ve-yis-a-le ve-yis-hal- lol she-me de-ku-de - sho be - rich - hu le-e -
 lo u-le-e - - lo mi - kol bir-cho-so v' - shi-ro-so tush-be - cho - so ve-ne che-
 mo - so da-a - mi - ren be - ol - mo ve-im - ru o - -
 men, Bo-re - chu es a-do - noi ha-me - vau - roech, Bo-
 ruch a-do - noi ha-me-vau - roech - le-au - lom vo - - ed.
 Bo - ruch a - to a-do - noj E - lo - he - - - nu
 me-lech ho - au - - - lom yo - tser aur u-vau - re
 chau-shech au - se sho - lom u-vau - re - es hak-kaul aur au-lom be-au-tser cha-
 yim au - raus me-au - - - fel o - mar - - va - ye - hi.

N^o 124.

(Bauchen kol eshtaunaus).

Bau-chen kol esh-tau - naus tso-ir vo - rav me-lech ge - us vo-aus his-a -
 sor - me-lech dok vo-che-led ye - cher-dun me-e - mas me - lech.

VAYEHI BINESOA.

Nº 125.

CANTOR SOLO.

Va - ye - hi bi - ne - so - a ho - o - ron va - yo - mer mo - she.

CORO. *Andante.*

ku - mo a - do - noi ve - yo - fu - tsu o - ye ve - cho ve - yo -

ku - mo a - do - noi ve - yo - fu - tsu o - ye ve - cho ve - yo -

cresc. - - - *f* *rit.* - - - *p dolce.*

nu - su me - san - e - cho mi - po - ne - cho ki mi - tsi - yon te -

nu - su me - san - e - cho mi - po - ne - cho

tsa so - ro u - de - var a - do - noj mi - ru - sho - lo - yim Bo - ruch she - no - san to -

u - de - var a - do - noj mi - ru - sho - lo - yim

p

No 126.

(ADONOI ADONOI)

cres. *rit.* *f*

ro le - a - mo yis - ro - - el bi - ke - du - sho - so. A - do - noj a - do -

le - a - mo yis - ro - - el bi - ke - du - sho - so. A - do - noj a - do -

cres. *rit.* *f*

pp riten. *f a tempo*

noi El ra - chum ve - cha - nun e - rech a - pa - - yim ve - rav

noi El ra - chum ve - cha - nun e - rech a - pa - - yim ve - rav

pp riten. *f a tempo*

cresc. *f*

che - sed ve-e - mes no - tser che-sed lo - a-lo-fim no - se o - von vo -

che - sed ve-e - mes no - tser che-sed lo - a-lo-fim no - se o - von vo -

cresc. *f*

No 127.

CANTOR.

(VA-ANI SEFILOSI).

fe - sha ve-cha - to - o ve - na - ke. Va - a -

fe - sha ve-cha - to - o ve - na - ke.

ni se-fi - lo - si - le - cho a-do-noj es ro - tson e-lo -

him be-rov chas - de - cho a - ne - - ni be-e - mes yish-

No 128.

Largo.

CANTOR & CORO.

e - cho, She - - ma yis - ro - - el a - do - noi e - lo - he - nu a - do -

She - - ma yis - ro - - el a - do - noi e - lo - he - nu a - do -

Largo.

ff

noi e - chod. E - - chod e - lo - - he - nu go - - del a - do - -

noi e - chod. E - - chod e - lo - - he - nu go - - del a - do - -

f CANTOR *ad lib.*

ne - - nu ko - - dosh ve - no - ro she - - mo. Gad - de -

ne - - nu ko - - dosh ve - no - ro she - - mo.

Iu la - do - noi i - ti u - ne - ro - me - mo she - - mo yach - dov.

LECHO ADONOI.

Nº 129.

Andante.
CORO.

First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked *Andante.* and the section is labeled **CORO.** The lyrics are: "le - cho a - do - noi ha - ge - du - lo ve - ha - ge - vu - ro ve - ha - tif -". The piano part features a rhythmic accompaniment with chords and moving lines. Dynamics include *f* (forte) and *p* (piano).

Second system of the musical score, continuing from the first. It also consists of four staves: two vocal staves and two piano staves. The lyrics are: "e - res ve - ha - ne - tsach ve - ha - - - - - Lo d ki -". The piano accompaniment continues with similar harmonic and rhythmic patterns. Dynamics include *f* and *p*.

cresc. f

chol ba-sho-ma - yim u - vo - o - - rets le - cho a-do-noi ha -

cresc. f

chol ba-sho-ma - yim u - vo - o - - rets le - cho a-do-noi ha -

rit. f tempo

mam-lo - cho ve - ha-mis-na-se le - chol le-rosh Ro - me-mu a-do -

rit. f tempo

mam-lo - cho ve - ha-mis-na-se le - chol le-rosh Ro - me-mu a-do -

riten.

noj e-lo-he-nu ve - hish-ta-cha-vu la-ha - dom rag-lov ko - dosh - hu.

riten.

noj e-lo-he-nu ve - hish-ta-cha-vu la-ha - dom rag-lov ko - dosh - hu.

riten.

a tempo *rit. - - >*

ro - me - ma a - do - nej e - lo - - he - nu ve - bish - ta - cha - vu le - bar kod -

a tempo *rit. - - -*

ro - me - ma a - do - nej e - lo - - he - nu ve - bish - ta - cha - vu le - bar kod -

Adagio.

sho Kl ko - - desh a - do - nej e - lo - he - - nu.

sho Kl ko - - desh a - do - nej e - lo - he - - nu.

Adagio.

Ve - sos ha - to - ro a - sher som mo - she li - fe

ne ve - ne jis - ro - el al - pi a - do - noj be - jad mo - she.

Te - hi - las a - do - noj ye - da - her pi - vi - vo -

rech kel bo - sor shem kod - sho le - o - lom vo - - ed

Va'anachnu.

Va - a - nach - nu ne - vo - rech — joh me - a - to ve - ad o -

Va - a - nach - nu ne - vo - rech joh me - a - to ve - ad o -

- lam ha - le - lu - - - yoh ha - le - lu - - - yeh.

- lam ha - le - lu - - - yoh ha - le - lu - - - yeh.

N^o 133.

CANTOR.

Yehalelu.

Ye - ha - le - lu — es shem — a - do -

- nai ki nis - gov — she - mo — le - va - - - do.

CORO.

Ho - do al e-retz ve-sho - mo - yim va - yo - rem ke - ren le - a - - mo te hi -

Ho - do al e-retz ve-sho - mo - yim va - yo - rem ke - ren le - a - - mo te hi -

- lo le-cho-le-ha-si - - dov li-ve - ne yis-ro - el am ke-ro - - vo ha-le -

- lo le-cho-le-ha-si - - dov li-ve - ne yis-ro - el am ke-ro - - vo ha-le -

- lu - - - yeh ha - le - lu - - yeh.

- lu - - - yeh ha - le - lu - - yeh.

u ve nu cho yo mar Shu - vo a do noi ri ve vos a le fe yis ro -

el kumu a do noi li me nu cho se cho A to va a ron u se cho ko ha

ne cho yil be shu tse dek vachasi de cho ye ra ne nu ta a

-vur Do-vid av-de-cho al to-shev pe-ne me-shi-che-cho.

SOLO.

Ki le-kach tov no-sa-ti lo-chem taur-si al ta-a-sau-vu

CORO.

Ets cha-yim bi la-ma-cha-si kim bo ve-sau-me-che-ho me-u-shor de-ro.

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: -che - ho da-re - che no - am ve- chol ne-st- vo - se - ho sho - lom Ha-shi. The piano part features a rhythmic accompaniment with chords and moving lines. Dynamics include *pp* (pianissimo) and *pp* (pianissimo).

Second system of the musical score. It continues the vocal and piano parts. The lyrics are: ve - ru a - do - noi e - le cho ve-no - sho - - vo cha - desh. The piano part continues with a similar rhythmic pattern. Dynamics include *p* (piano) and *p* (piano).

Third system of the musical score. It continues the vocal and piano parts. The lyrics are: yo - me - nu ke - ke - - - dem ke - ke - - - dem. The piano part continues with a similar rhythmic pattern. Dynamics include *p* (piano) and *p* (piano).

KADISH.

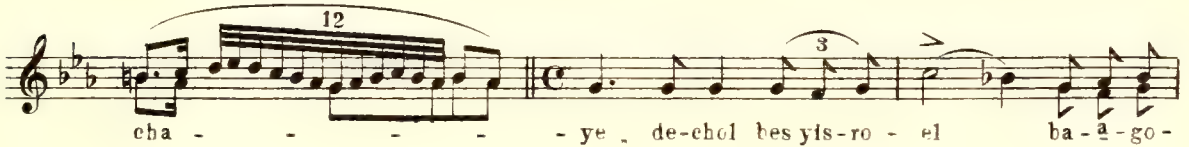
№ 136.

CANTOR.



CHORO.

CANTOR.



CHORO.



rach le-o - lam u - le - o - le-me el - ma - yoh yis - bo - - rach

CANTOR.*Poco lento.*

Yis - - bo - rach ve-yish - ta - - bach ve-yis - po - ar ve-yis - ro -

mam ve-yis - na - se ve - yis — ha - dar ve-yis a -

CHORO.

le ve-yis - ha - lol she - - me de - ku - de - sho be - rich hu

CANTOR.

le - e - lo u - le - e - lo min -

kol bir-cho-so ve-shi-ro - - so tush-be - cho - - -

so ve - ne - che - mo - - so da - a - mi - ren be -

o - - - le mo ve i me ru O - men.

BORUCH ATO.

№137.

Be - ruch a - to a - do - - noi E - lau - he - - -
 - un ve - lau - he a - vau - se - nu e - lau - he - av - ro - -
 - hom ve lau he yits - - -
 shok ve lau - he Ya - kov, ho - el ha - go - - -
 - daul ha - gi - baur ve - ha - nau - - - ro El - el - -
 - yon gau - mel cha - so - dim tau - vim ve - kau - - ne ha -
 kaul ve - sau - cher chas - de
 o - - - vau u - me - vi - - gau - el li - ve - ne - ve - ne - hem
 le - ma - an she - mau be - a - ha - vo.

№ 138.

MISAUD.

Mi - saud - - - cha - cho - mim u - ne - vau - nim u - mi - le - - -
 - med da - as - me - vi - - nim ef - te - cho - - - fi bis - fi - -
 - lo u - ve - sa cha - nu - nim le - chalaus u - le - cha - nen pe - ne - me lech ma - le -
 - che ha - me lo - chim va - a - dau - ne ho - a - dau - - - nim.

SOCHERENU.

N^o 139. *Moderato.*

CORO.

So - che - re - - na le cha - - - yim

So - che - re - - nu le cha - - - yim

me-lech cho-fets - ha - cha - yim ve - cho - se - ve - nu be-se-fer ha

me-lech cho-fets - ha - cha - yim ve - cho - se - ve - nu be-se-fer ha

cha - - - yim le - ma - ne - cho e - lau - him cha - - yim.

cha - - - yim le - ma - ne - cho e - lau - him cha - - yim.

Nº 140.

MECHALKEL CHAYIM.

*Largo.**p* CORO.

Me-chal kel cha-yim be - che - sed me-cha - ye me - sim be-ra-cha

Me-chal kel cha-yim be - che - sed me-cha - ye me - sim be-ra-cha

*Largo.**p*

- mim ra - him.

ve-ro fe -

- mim ra - him. — So - mech - no - fe - him.

- cho - him

u-me-ka yem - e -

u - mat - tir — a - su - rim u-me-ka yem - e -

pp

- mu - no - so li - she - for Mi - cho -

pp

- mu - no - so li - she - for Mi - cho -

pp

f

- me - cho - ta - al - ge - vu - - ros u - mi do - me Iach -

f

- me - cho - ta - al - ge - vu - - ros u - mi do - me Iach -

f

p

me - lech me - mis u - me - cha - ye u - mats - mi - ach ye - shu - o .

p

me - lech me - mis u - me - cha - ye u - mats - mi - ach ye - shu - o .

p

rit

MI CHOMOCHO.

Nº 141.

cres.

Mi cho - mo - - cho av - ho - ra - - cha - mim so - cher ye

- tsu - rov le - cha - - yim be - ra - - cha - mim.

Nº 142.

Andante.

MELECH ELYON.

Andante.

Gi - bor - le - ho - kim go - ser u - me - kim go - le a - md -

Gi - bor - le - ho - kim go - ser u - me - kim go - le a - mu -

Andante.

- kim la - a - de - ad yim loch Me - lech ei - - yon Ha - me - da -

- kim la - a - de - ad yim loch Me - lech ei - - yon Ha - me - da -

- ber bits - do - ko ha - lo - vesh tse - do - ko ha - ma - a -

- ber bits - do - ko ha - lo - vesh tse - do - ko ha - ma - a -

- sin tse - o - ko la - a - de - ad yim - loch me - lech

- sin tse - o - ko la - a - de - ad yim - loch me - lech

el - yon. So - cher - tsu - rim, sa - kos - ye tsu -

el - yon.

cres: . f .

-rim, So - em - tso - rim la - a - de - ad yim - loch Me - lech

cres: . f .

So - em - tso - rim Me - lech

el - - yon. Tov sho - chen ad tu - vo lo - -

el - - yon.

- ad ti - pach she - me - ad - la - a - de - ad yim - loch Me - lech

ti - pach she - me - ad Me - lech

el - - yon.

SOLO TENORI.

el - - yon. Ka - sal - mo o - te or kol me - o - re - -

CORO.

la - a - de - - ad yim -

- or, ka - bir ve - no - - or la - a - de - - ad yim -

SOLO SOPRANI.

- lech Me - lech el - - yon. Me - lech o - lo - mim me - fa - ne - ach ne - lo -

- lech Me - lech el - - yon.

CORO.

-mim me - si - ach il - mim, - la - a - de - ad yim - loch me - lech

la - a - de - ad yim - loch me - lech

el - - yon

el - - yon **SOLI BASSI.**

So - vel - la - kol sov u - me - va - le - kol so -

CORO. **D.C.**

La - a - de - ad yim - loch me - lech el - - yon.

D.C.

La - a - de - ad yim - loch me - lech el - - yon.

-ker - ha - kol **D.C.**

Nº 143.

UVASHOFOR GODOL.

Largo.

mf *Largo.*

U - va - sho - for go - dol yi - to ka ve -

pp

- kol de - mo - mo da - ko yi - sho - ma u - mal - o - chim yecho -

u - mal - o - chim yecho -

u - mal - o - chim yecho -

f *ff*

- fe - - sun ve - chil u - re - o - do yo - che - - -

- fe - - sun ve - chil u - re - o - do yo

- fe sun ve - chil u - re - o - do yo che - - -

- sun ve - yo - me - ru hi - ne yom ha -
 - sun ve - yo - me - ru hi - ne yom ha -
 - sun ve - yo - me - ru hi - ne yom ha - din yom ha -
 - sun ve yo - me - ru hi - ne yom ha - din yom ha -

- din lif - kod al tse - vo mo - rom ba - din ki - lo - yis
 - din lif - kod al tse - vo mo - rom al tse - vo mo - rom ba - din ki - lo - yis
 - din lif - kod al tse - vo mo - rom al tse - vo mo - rom ba - din ki - lo - yis

cresc. *f* *p* *p* *cresc.* *f* *p*

ku be - e - ne - cho ba - din ve - chol bo - e o - lom ya - av
 k. te - e - ne - cho ba - din ve - chol bo - e c - lem ya - av
 ku be - e - ne - cho ba - din ve - chol bo - e o - lom ya - av

cresc. *f* *p*

run le-fo-ne - - cho ki-ve-ne mo - - ron.

N^o 144. SOLO BASSO.

va - ko - ras ro - e - ed - ro ma - a - vir tso - ro

CORO.

pp Ta - chas shiv - to.

pp Ta - chas shiv - to.

pp Ta - chas shiv - to.

pp Ta - chas shiv - to.

CORO.

pp Ken ta-a - vir

pp Ken ta-a - vir

SOLO.

Ken ta-a - vir Ve-sis - per ve-sim

CORO.

pp Ve-sim-ne

pp Ve-sim-ne

SOLO.

- ne Ve-sif - kod ne-fesh kol

CORO.

ne - fest kol - chai.

ne - fest kol - chai. SOLO.

-chai Ve sach - toch kits - vo le - chol

pp CORO.

le - chol bir - yo.

le - chol tir - yo. pp SOLO.

bir - yo le - chol bir - yo. Ve sach - tov es ge - sar

pp CORO.

Lento.

es ge - sar di - - - com.

es ge - sar di - - - com.

di - - - com. Lento.

B'RAUSH HASHONO.

Nº 145.

Poco lento. *p* *cresc.*

Be-raush ha-sho-no yi-ko - se - vun u - ve - yom tsom ki-pur ye-cho se - mun Ka-

Be-raush ha-sho-no yi-ko - se - vun u - ve - yom tsom ki-pur ye-cho se - mun

f *poco lento.* *cresc.*

- mo - ya - av - run ve-cha - mo yi-bo-re - - un.

ve-cha - mo yi-bo-re - - un.

f *p* *dim.* *p*

Mi yieh - - ye u - mi yo - - mus Mi ve-ki -

f *p* *dim.* *p*

Mi yieh - - ye u - mi yo - - mus Mi ve-ki -

f *p* *dim.* *p*

Mi yieh - - ye u - mi yo - - mus Mi ve-ki -

f *p* *dim.* *p*

Mi yieh - - ye u - mi yo - - mus Mi ve-ki -

Andante.
SOLO.

CANTOR.

- tsau - u - ni lau ve - ki - tsau. Mi vo - esh u -

- tsau u - mi lau ve - ki - tsau.

hr

mi va - ma - yim mi va - che - rev u - mi va cha - yio.

f CORO.

Mi - vo - ro - - ov u - mi - va tso - - mo.

f CANTOR SOLO.

Mi - - - va - ra - ash u - - mi va - ma - ge - fo - - -

rit.

Mi va - cha - ni - - ko u - mi vas - ki - - - loh. Mi - yo -

CANTOR.

nu - ach u - mi yo - ni - - - a - mi yi - sho - ket u - mi yi - to - - -

Adagio.

- ref mi yi - sho - lev u - mi yis - ya - sor - mi ye - o - ni u - mi ye - o - sher mi yi - sho -

fel' u - mi - yo - rum. U - se - sha - - - vo u - se - fi - - -

- lo u - tse - do - - - ko ma - vi - run es ro - a ha - ge - se - - - ro.

CANTOR.

Ki ke-shi - me-cho ken te-hi-lo-se - cho ko - she - li che -
 - aus ve - no-ach li - re-tso-s ki - lau - sach - pants - be - maus - ha -
 - mes ki - im be-shu - - vau mi-de-ro chov ve-cho - yi ve -
 - lat yom mau-sau - te cha-ke - lau im yo - shiv - mi -
 - yad - te - kab - lat E - mes ki a - to - - hu yo - tse - rom ve - yo -
 - de - a yits - rom ki - hem - bo - sar vo - dom.

N^o 147. *Grave.*

Odom yesodo meofor.

CORO.

O - dom ye - so - do - me - o - for - ve-so - fo - - le -
 O - dom ye - so - do - me - o - for ve-so - fo - - le -
 - o - for. be-naf - sho - yo - vi - lach - mo - mo - shul - ke -
 - o - fir. be-naf-sho - yo - vi lach - mo - mo - shul ke -
 be-naf-sho yo-vi lach - mo -

cres: . . . *f*

-che - res ha - nish - bar ke - cho - tsir yo - vesh u - chet - sits no - vel ke -

cres: . . . *f*

-che - res ha - nish - bar ke - cho - tsir yo - vesh u - chet - sits no - vel ke -

rit. *p* *p* *3* *3*

-tsel o - ver vecho² non ko - lo u - che ru - ach no - sho - ves u - che³ v - k pore - ach v - cha - cha

rit. *p* *p* *p* *3* *3*

-tsel o - ver vecho² non ko - lo no - sho - ves pore - ach

rit. *p* *p* *p* *3* *3*

-tsel o - ver vecho² non ko - lo no - sho - ves pore - ach

cres: *f* *rit.* . . .

- laum yo - - uf ve a - to hu me - lech El chai ve - ka - yom.

cres: *f* *rit.* . . .

Ve - cha - cha lom yo - uf ve a - to hu me - lech El chai ve - ka - yom.

EN KITSVO.

Nº 148.

Andante.

En kits-vo lischnau-se - cho ve-en - kets le-au-rech jo-me - cho ve-

En - kits-vo lischnau-se - cho ve-en - kets le-au-rech jo-me - cho

Andante.

en le-sha - er — mar-ke - vos - ke-vo - - de - - cho - ve-

ve - en le-sha - er ke - vo - de - cho - ve -

ke - vo - de - cho - ve -

pp

pp

pp

en le-fo - resh e-lom she - me - - cho. Shi - me_cho

en le-fo - resh e-lom she - me - - cho. Shi - me_cho

Quasi Allegro.

no - e - loch ve-a - to no-e li-she-me - cho u - - she-me - nu ko-

no - e - loch ve-a - to no-e li-she-me - cho u - - she-me - nu ko-

Quasi Allegro.

- ro - - so ko - ro - so bi-she-me - - cho A-

- ro - - so ko - ro - so bi-she-me - - cho A-

Andante.

f

- se - le - ma - an she - me - - cho ve - ka - desh es shim - cho al mak - di -

- se - le - ma - an she - me - - cho ve - ka - desh es shim - cho al mak - di -

Andante.

she she - me - cho ha - - vur ke - vod shi - me - cho ha - ne - rots ve - ha - nik -

she she - me - cho ha - - vur ke - vod shi - me - cho ha - ne - rots ve - ha - nik -

pp *cres:*

dosh. ke - saud si - - ach sa - re - fe - kau - desh ha -

pp *cres:*

dosh. ke - saud si - - ach sa - re - fe - kau - desh ha -

pp *cres:*

f *pp rit.*

mak - di - shim shi-me cho ba-ko - desh do - re - ma - lo im do - re - ma - to.

f *pp rit.*

mak - di - shim shi-me cho ba-ko - desh do - re - ma - lo im do - re - ma - to.

f *pp rit.*

Quasi Allegro.

Ka — ko — suv al yad — ne-vi — e — cho ve ko-ro se-el

Ka — ko — suv al yad — ne-vi — e — cho ve ko-ro se-el

Quasi Allegro.

rit molto

se - ve o - -mar. Ko - daush ko - daush ko - daush a - do -

rit molto *f*

se - ve o - -mar. Ko - daush ko - daush ko - daush a - do -

rit molto *f*

CANTOR
SOLO

-noi tse-vo - aus me - lo el el ho-o - rets ke - vo - - dau Ke-

vau - dau mo - le - - au - lom me-sho - re - sov-sho a-lim se-lo

se - a - ye me-kaum ke-vau-dau le - u - mo - som to-ruch yo-me - ru.

CORO

Bo - ruch ke-vau-d a - do - noi - mi - m^e - kau - - mau. Mi - me -

CANTOR SOLO

kau - mau hu yi - fen - be-ra-cha -mim ve-yo-chon am ha-me-ya-cha-

-dim she-mau - e - rev vo-vau-ker be - chol yaum to - mid pa - a -

-ma - yim be - a - ha - vo she - ma au - me - rim.

CORO. **CANTOR SOLO.**

She - ma yis-ro - el a - do - noi el - lo - he - nu a - do - noi e - chod. E -

She - ma yis-ro - el a - do - noi el - lo - he - nu a - do - noi e - chod.

ehod hu e - lau he - nu hu o - vi - nu hu mai
 ke - nu hu mau-shi - e - nu ve-hu yash-mi - e - nu bo-ra - cha -
 mov she-nis le - e - ne kol - chai - li - yos lo - chem le - lau - him.

CORO A - ni a - do - noi E - lau - he - chem. u - ve - dir re kod she - cho ko - suv le - mau - yim -
CANTOR. A - ni a - do - noi E - lau - he - chem. yim -

lauch a - do - noi le - au - lom E - lau hayich tsi - yon le - dau - vo - dor - ha - le - lu - yoh.
 lauch a - do - noi le - au - lom E - lau hayich tsi - yon le - dau - vo - dor - ha - le - lu - yoh.

CANTOR SOLO.

Le-daur vodaurn a-gid - god-le - cho u-le-netsach netsochim ke-du-sho - se-cho pak -
dish ve shiv-cha-cho E-lo-he-nu mi-pi-nu lau yo-mush le-au-lem vo-ed ki
Chamol.
el - me-lech go-daul ve-ko-daush o - to cha-maul al ma-a-se-cho ve-
sis - mach be-ma-a-se-cho ve-yau-merru-le-cho chau-se-cho be-tsa - do-ke-cho-a-
nu - se-cho tu-ke-dash o-daun al kol ma-a-se-cho ki mak-di-she-cho
bi-ke-du-sho-se-cho ki-dash - to no-e-le-ko-daush pe-er mik-dau - shim u-ve-
chen yis-ka-dash shi-me-cho a-do-noi e-lau-he-nu al yis-ro-el - a-me-
cho ve-al ye-ru-shu-la-yim ire - cho ve-al tsi-yon mish-kan ke-yau - de-cho ve-
al mal-chus bes do-vid me-shi - che-cho ve-al - me-chau - ne-cho ve-he-cho -
le - cho, aud yis-kor - lo - nu a-ha-vas e-son a-do-
Espresso
ne - nu u-va-ben - ha-ne-e-kad - yash bis - me-dai
ne - nu u-vi-se-chus ba-tom yo-tsi o-yom le-tse - dek di -
ne - nu ki ko-daush ha-yom la-do-ne - nu. Fe-en me - lits -
yau - sber mul ma-gid pe-sha ta-gid - le ya - a -
-kov de-var chauk - u-mish - pot ve-tso-d-ke - nu ba-mish - pot ha -
me - lech ha-mish-pot ho-au-ches be-yad mi-das - mish - pot

VEYESOYU.

Nº 151.

Andante.

f *p*

Ve - ye - so - yu chaul le - ov - de cho vi - vo - ra chu shem ke - vo - de - chu ve - ya

f *p*

Ve - ye - so - yu chaul le - ov - de cho vi - vo - ra chu shem ke - vo - de - chu ve - ya

Andante.

f *p*

gi - du vo - yi - im tsid - ke - cho ve - yid - re - shu - cho am - mim - lo ye - do - u -

f *p*

gi - du vo - yi - im tsid - ke - cho ve - yid - re - shu - cho am - mim - lo ye - do - u -

cho vi-ha-la-lu-cho kol af-sei o-rets ve-yo-me-ro-so midyig-dal a-do-

-noi ve-yiz-bechu le-cho es-ziv che-hem ve-yis-ne-cho es a-tsa-be-

hem ve-yach-pe-ru im-pe-si-le-hem ve-ya-tu she-cheme-chod le

ov - de - cho vyi - ro - a - cho im she mesh me - vak - she fo - ne - - cho ve - ya -

ov - de - cho vyi - ro - a - cho im she mesh me - vak - she fo - ne - - cho ve - ya -

rit. D.C. **S.**

ki - ru ko - ach mal - cho - se - cho vi - lam - du so - im - bi - no.

rit. D.C.

ki - ru ko - ach mal - cho - se - cho vi - lam - du so - im - bi - no.

rit. D.C. **S.**

Nº 152.

V' YESOYU.

Andante Cantabile.

First system of the musical score. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The tempo is marked 'Andante Cantabile'. The key signature has one flat (B-flat). The time signature is 6/8. The lyrics are: Ve-ye - so - yu chol le - ov - de-cho vi verlechu shem ke - vo - de-cho ve-ya-

Second system of the musical score. It continues the vocal and piano parts. The lyrics are: - gi - du vo - i - yim tsid - ke-cho ve-yid-re - shu - cho a - mim lo ye - do - u - cho vi -

Third system of the musical score. It continues the vocal and piano parts. The lyrics are: - ha - le - lu - cho - kol af - se - o - rets ve - yo - mer - ru so - mid yig - dal a -

do - noi ve - yis-be-chu le - cho es siv - che - hem ve - yach-pe-ru—

do - noi ve - yis-be-chu le - cho es siv - che - hem ve - yach-pe-ru—

im pe-si— le - hem ve - ya - tu she-chem e-choi le - ov -

im pe-si le - hem ve - ya - tu she-chem e-choi le - ov -

poco lento. *p* de - cho ve - yi-ro-u-cho im sho - mesh me-vak-she— fo - ne - cho ve-ya

cresc. *a tempo.*

de - cho ve - yi-ro-u-cho im sho - mesh me-vak-she— fo - ne - cho ve-ya

poco lento.

ki - ru ko - ach mal - chu - se - - cho vi - lam - du so - - im bi -

ki - ru ko - ach mal - chu - se - - cho vi - lam - du so - - im bi -

- no vi - ma - le - lu es ge - vu - ro - se - cho vi - nas - u - cho mis - na - se le -

- no vi - ma - le - lu es ge - vu - ro - se - cho vi - nas - u - cho mis - na - se le -

- echl le - rosh vi - sal - du ve - chi - - lo po - ne - cho vi -

- echl le - rosh ve - sal - du ve - chi - - lo po - ne - cho vi -

at - ru - cho ne - - ser tif - o - - ro ve - yif - tse - chu ho

at - ru - cho ne - - ser tif - o - - ro ve - yif - tse - chu ho

- rim ri - no ve - yits - ha - lu i - yim be - mo - le - che - cho, ve'

- rim ri - no ve - yits - ha - lu i - yim be - mo - le - che - cho, ve'

- kab - lu ol mal' - chu - se - cho a - le - - - hem - - - vi -

- kab - lu ol mal' - chu - se - cho a - le - - - hem - - - vi -

- ro - - mi - mu - cho ti - ke - bal - - - om - - - ve - yish - me - u re -
 - ro - - mi - mu - cho bi - ke - bal - - - om - - - ve - yish - me - u re -

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in G major (one sharp) and 4/4 time. The piano accompaniment is in G major and 4/4 time. The lyrics are in Hebrew and Yiddish, with some words in parentheses indicating alternative pronunciations or meanings.

- cho - kim ve - yo - vo - u ve - yit - nu le - cho - - - ke - ser me - lu - cho.
 - cho - kim ve - yo - vo - u ve - yit - nu le - cho - - - ke - ser me - lu - cho.

The second system continues the musical score. It includes a piano accompaniment and a vocal line. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The vocal line includes a triplet of eighth notes in the right hand and a single eighth note in the left hand. The lyrics are in Hebrew and Yiddish, with some words in parentheses indicating alternative pronunciations or meanings. The system concludes with a "Fine." marking.

Nº 153

OLENU.

Andante.
SOLO.

CORO.

O - le - nu le-sha-le - ach la-a - den La -

la-a - den ha -

SOLO.

CORO.

- kel lo - ses ge-da - loh le-yo - tser be-re - shis she-lo o - so-nu ke-go ye-ho-a-

- kel she-lo o - so-nu ke-go ye-ho-a-

Unisono.

SOLO.

- re - tsos ve - lo-so-mo - na - ke - mish - ge-chesho-a - do - mo she

- re - tsos ve - lo-so-mo - na - ke - mish - ge-chesho-a - do - mo

CORO.

- lo - som chel - ke - nu ko - hem ve - go - ro - le - nu ke - el ha -

ve - go - ro - le - nu ke - el ha -

CANTOR & CORO.

Unisono.

- mo - - nom va - a - nach - nu - ko - re - im u - mish - ta - cha - vim u - mo - dim li - fe -

- mo - - nom va - a - nach - nu - ko - re - im u - mish - ta - cha - vim u - mo - dim li - fe -

- ne me - lech ma - le - che ha - me - lo - - el - im ha - ko - dosh bo - ruch - hu.

- ne me - lech ma - le - che ha - me - lo - - el - im ha - ko - dosh bo - ruch - hu.

(HAYOM HARAS OLOM.)

N^o 154.

Largo. *p* *cresc.*

Ha-yom ha-ras au - lom - - ha-yom ya - a mid ba-mish - pol kol ye -

Ha-yom ha-ras au - lom - - ha-yom ya - a mid ba-mish - pol kol ye -

tsur - re au - - lo - mim im ke-vo - min ve-im ka-a - vo - -

tsur - re au - - lo - mim im ke-vo - min ve-im ka-a - vo - -

dim *p* Im ke-vo - nim ra-cha - me - nu ke-ra - chem ov al

Im ke-vo - nim ra-cha - me - nu ke-ra - chem ov al.

dim Im ke-vo - nim ra-cha - me - nu ke ra chem ov al

bo - - - nim ve-im ka - a - vo - dim e

Ka - a - vo - dim e

bo - - - nim Ka - a - vo - dim e

ne - nu le-cho se-lu - yos ad she-te - cho - ne - nu ve-sau -

ne - nu le-cho se-lu - yos ad she-te - cho - ne - nu ve-sau -

tsi cho-aur mish-po - te - - - nu o - yom ko - - daush.

tsi cho-aur mish-po - te - - - nu o - yom ko - - daush.

Largo.

p

Ha-yom ha-ras o - lom ha - yom ya-a-mid ta-mish - pot - kol ye-tsu-

p

Ha-yom ha-ras o - lom ha - yom ya-a-mid ta-mish - pot - kol ye-tsu-

Largo.

p

re - o - lo - mim

re - o - lo - mim

Im ke-vo - nim ve - im ka-a-vo -

Im ke-vo - nim ve - im ka-a-vo -

Im ke-vo - nim ra - cha - me - nu ke-ra - chem ov -

dim

ra - cha - me - nu ke-ra - chem ov -

dim

p

The musical score is written for a vocal ensemble and piano accompaniment. It consists of three systems of staves. The first system has four staves (two vocal parts, two piano parts). The second system has four staves (two vocal parts, two piano parts). The third system has four staves (two vocal parts, two piano parts). The tempo is marked 'Largo.' and the dynamics include 'p' (piano) and 'dim' (diminuendo). The lyrics are in Hebrew and Yiddish, with some words in parentheses. The score includes various musical notations such as notes, rests, and accidentals.

al - - bo - nim, ve - im ka - a - vo - - - dim e -

al - - bo - nim, ve - im ka - a - vo - - - dim e -

ne - nu le-cho se-lu - yos ad she-te - cho - ne - - nu ve-so - tsi cho-or mish-po-

ne - nu le-cho se-lu - yos ad she-te - cho - ne - - nu ve-so - tsi cho-or mish-po-

- te - - nu o - - yom ko - - dosh.

- te - - nu o - - yom ko - - dosh.

(ARESHES SEFOSENU.)

Nº 156.

CANTOR RECIT.

A - re-shes se-fo-se-nu ye - e - rav le-fo - ne - cho El rom ve-ni - - so
me-vin u - ma - sin ma - bit u - mak - shiv le-kol te - ki - o -
se - nu u-se-ka - bel be-ra-cha-mim u-ve-ro - tson se-der sho-fe-ro - se nu.

Nº 157.

TEKA BESHOFOR.

E-lo - he-nu ve-lo-he a-vo - se - nu Te - ka be-sho-for go-dol le-
che - ru - se - nu ve - so nes le-ka - betz go-le-yo-se -
nu ve-ko - rev pe-so - - re - nu mi ten ha - go -

ym u-ne - fi-tso-se-nu ka - nes mi-yar-ke - se o - rets va-ha-vj

tr. *tr.* *p*

e - nu le-tsi - yon i - re - cho be-ri - - nu ve-li - ru-sho la - ylm

bes mik-do-she-cho be-sim-chas o - lom, veshom na-a - se le-fo - ne-cho es kor-be-

- nos cho-vo - se - nu kim' tsi - vo o-le-nu be-so-ro - se - cho al ye-

3

le Moshe av - de - cho mi - pi che-vo - de - cho ko - o -

f

CORO.

Andante con moto.

mur u - ve - yom sim - cha - se - chem u - ve - mo - a -

u - ve - yom sim - cha - se - chem u - ve - mo - a -

Andante con moto.

de - - - chem u - ve - ro - - she cho - de - she - chem

de - - - chem u - ve - ro - - she cho - de - she - chem

u - se -

U - se ka - tem ba-cha-tso - tse - ros

U - se ka - tem ba-cha-tso - tse - ros

ka - tem ba-cha-tso-tse - ros u - se ka - tem ba-cha-tso - tse - ros

Detailed description: This system contains four staves. The top two are vocal staves with lyrics. The bottom two are piano accompaniment staves. The music is in a 2/4 time signature. The vocal parts have lyrics in a non-Latin script. The piano part provides harmonic support with chords and moving lines.

al o-lo-se - -chem ve-al siv - che shal - - me

al o-lo-se - -chem ve-al siv - che shal - - me

Detailed description: This system continues the musical piece with four staves. The vocal parts continue with the same lyrics. The piano accompaniment continues with similar harmonic patterns. The system concludes with a final chord in the piano part.

SOLO CANTOR & CHORO. *pp* *pp*

chem, le-si-ko-ron E-lo-he-

chem, Ve ho-yo lo-chem le-si-ko ron li-fe-ne e-lo-he-chem

le-si-ko-ron E-lo-he-

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first pair of vocal staves has lyrics 'chem, le-si-ko-ron E-lo-he-'. The second pair has lyrics 'chem, Ve ho-yo lo-chem le-si-ko ron li-fe-ne e-lo-he-chem'. The piano accompaniment is written for the right and left hands. The tempo and dynamics are marked 'SOLO CANTOR & CHORO. pp' at the beginning and 'pp' at the end of the system.

SOLO.

chem a-ni a-do-noi E-lo-

a-ni a-do-noi E-lo-he-chem

chem A-ni a-do-noi E-lo-

The second system of the musical score continues the vocal and piano parts. The vocal parts have lyrics 'chem a-ni a-do-noi E-lo-' and 'a-ni a-do-noi E-lo-he-chem'. The piano accompaniment continues with the same texture. A 'SOLO.' marking is placed above the third vocal staff. The system concludes with the lyrics 'chem A-ni a-do-noi E-lo-'.

f he - - - chem

p SOLO. *Tempo* Ki a - - to sho - me - a - kol sho - for

f he - - - chem

f *Tempo*

ppp kol sho - for

ppp kol sho - for

ppp kol sho - for

ppp kol sho - for

SOLO. u - ma - a - sin te - ru - o - - ve -

ppp

CORO.

Bo - ruch

en do - me loch Bo - ruch a - to a - do - - noi Bo - ruch

hu u - vo - ruch she - - mo

hu u - vo - ruch she - - mo SOLO. Sho - - me - a kol te -

The first system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat). The first vocal staff has a melodic line with eighth and quarter notes. The second vocal staff has a similar line. The piano accompaniment features chords and moving lines in both hands.

ru - - - - - us a - mo is - ro - - el be

The second system continues the vocal and piano parts. The third vocal staff has a melodic line with a trill (tr.) and a slur. The fourth vocal staff has a similar line. The piano accompaniment continues with chords and moving lines. The key signature remains one flat.

CORO.

ra - - - cha - - mim O - - - - - men.

ra - - - cha - - mim O - - - - - men.

The third system includes a chorus section marked "CORO.". The first vocal staff has a melodic line with a slur. The second vocal staff has a similar line. The piano accompaniment continues with chords and moving lines. The key signature remains one flat.

Andante. *cresc.*

1. En ke-lo - he - nu en ka-do - ne - nu en ke-mal -
 2. Mi che-lo - he - nu mi cha do - ne - nu mi che-mal -

p

1. En ke-lo - he - nu en ka-do - ne - nu en ke-mal -
 2. Mi che-lo - he - nu mi cha do - ne - nu mi che-mal -

Andante. *cresc.*

ke - nu En ke-mo-shi - e - nu e - nu no - de le-lo - he - nu no -
 ke - nu Mi che-mo-shi

1. 2.

ke - nu En ke-mo-shi - e - nu e - nu no - de le-lo - he - nu no -
 ke - nu Mi che-mo-shi

cresc. *f.* *rit.*

- de la-do - ne - nu no - de le-mal - ke - - nu no - de le-mo-shi
 - de la-do - ne - nu no - de le-mal - ke - - nu no - de le-mo-shi

cresc. *rit.*

a tempo

e - no Bo - ruch e - lo - he - nu. Bo - ruch a - do - ne - nu Bo - ruch mal -

a tempo

e - no Bo - ruch e - lo - he - nu. Bo - ruch a - do - ne - nu Bo - ruch mal -

a tempo

rit. *a tempo*

- ke - nu Bo - ruch mo - shi - e - nu a - to hu e - lo - he - nu a -

rit. *a tempo*

- ke - nu Bo - ruch mo - shi - e - nu a - to hu e - lo - he - nu a -

rit. *a tempo*

crisc. *f*

to hu a - do - ne - nu a - to hu mal - - ke - nu a -

crisc.

to hu a - do - ne - nu a - to hu mal - - ke - nu a -

crisc.

to hu mo-shi - e - nu a - to - hu she-hik - ti - ru a - vo -

to hu mo-shi - e - nu a - to - hu she-hik - ti - ru a - vo -

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in B-flat major (two flats) and 4/4 time. The lyrics are: "to hu mo-shi - e - nu a - to - hu she-hik - ti - ru a - vo -". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

- se - nu le - fo - ne - cho Es ke-to - res ha - sa - mim.

- se - nu le - fo - ne - cho Es ke-to - res ha - sa - mim.

The second system continues the musical piece. It includes two vocal staves and piano accompaniment. The lyrics are: "- se - nu le - fo - ne - cho Es ke-to - res ha - sa - mim." The tempo marking "rit." (ritardando) appears above the vocal staves and below the piano accompaniment in the fourth measure of the system. The piano accompaniment continues with a steady eighth-note bass line and chords.

Poco lento.

P *S.* *cr̄esc.*

A - don o-lom a - sher mo - loch be - te - rem kol ye - tsir niv - ro le -

A - don o-lom a - sher mo - loch be - te - rem kol ye - tsir niv - ro le -

cr̄esc.

UNISON.

f *D.C. S.*

es na - a-so te - chef-tso kol a - sai me-lech she - mo nik - ro ve -

es na - a-so be - chef-tso kol a - sai me-lech she - mo nik - ro ve -

f *D.C.* *S.*

KOL NIDRE.

Nº 160.

Introduzoe.

Adagio.*Adagio.**Adagio.*

First system of the musical score. It includes two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: - nu - - me ve_ki - nu - - se ve_chi - nu - - - ye.

Second system of the musical score, showing the piano accompaniment for the second system. It consists of two staves (Right and Left Hand) with various chords and melodic lines.

Third system of the musical score, showing the piano accompaniment for the third system. It consists of two staves (Right and Left Hand) with various chords and melodic lines.

Fourth system of the musical score. It includes two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: Di_ne - dar - no - u - de - ish - te - va - - - .

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: - no u - de - a - cha ri - me - no. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Second system of the musical score. It continues the vocal and piano parts. The lyrics are: Ve - di - a - sar - no - al naf sho. The piano accompaniment includes a triplet of eighth notes in the right hand, marked with an accent (>).

Third system of the musical score. It continues the vocal and piano parts. The lyrics are: so - no Mi - yom - ki - pu - rim - se - ad - yom ki. The piano accompaniment features a triplet of eighth notes in the right hand, marked with an accent (>), and a steady bass line in the left hand.

pu - rim. ad - yom ki - pu - rim.
 yom ki - pu - rim. ad - yom ki - pu - rim.
 yom ki - pu - rim. ad - yom ki - pu - rim.
 yom ki - pu - rim, ad - yom ki - pu - rim.

Ha-bo o-
 Ha-bo o-

le - nu le - to - vu kol - hon - ich - rat -
 le - nu le - to - vu kol - hon - ich - rat -
 le - nu le - to - vu kol - hon - ich - rat -

-no - be_hon kol - hon - ye - hon sho - ron. She -
 -no - be_hon kol - hon - ye - hon sho - ron. She -
 She - vi - kin
 - vi - kin She - vi - sin be - te - lin u - me - vu - to - lin
 - vi - kin She - vi - sin be - te - lin u - me - vu - to - lin
 She - vi - sin
 lo she ri - rin ve - lo ka - yo - min Nid - ro - - - no
 lo she ri - rin ve - lo ka - yo - min Nid - ro - - - no

lo — nid — re ve-e-so — ro — no lo e — so — re.

lo — nid — re ve-e-so — ro — no lo e — so — re.

poco lento. — — — — —

U — she-vu-o — so — — no lo she — vu — os.

U — she-vu-o — so — — no lo she — vu — os.

f poco lento — — — — —

VENISLACH.

Nº 161

Andante.

Ve - nis - lach le - chol a - das be - ne Is - ro - el Ve - la -

- ger ha - gor be - so - - - chom ki le - chol ho -

- om bi - she - go - - - go Ve - nis - -

- lach le - chol a - das be - ne Is - ro - el Ve - la -



First system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are: - ger ha - gor be - so - - - - - echem ki le-chol ho -



Second system of the musical score. The vocal line continues with the lyrics: - om bi-she - go - - - - - go Ve - nis -



Third system of the musical score. The vocal line continues with the lyrics: - lach le-chol a - das be - ne Yis - ro - el - - - - - Ve - la -



Fourth system of the musical score. The vocal line continues with the lyrics: - ger ha - ger be - so - - - - - echem -



Fifth system of the musical score. The vocal line continues with the lyrics: ki le-chol ho - om bi-she - go - - - - - go.

SELACH NO.

Nº 162.

Se-lach no la-a-von ho-om ha-se ke

go-del chas-de cho Ve-cha sher no so-so lo-

-om ha-se mi-mits-ra-yim ve-ad he-nu.

CORO.

Mi-mits-ra-yim ve-ad he-nu ve-ad he-nu Ve

Nº 163. Vayomer.

-shom ne-mar Va-yo-mer a-do-nai So-

-lach - ti kid-vo - re - cho Va - yo-mer A-do- nci So- lach-ti kid-vo -

- re - cho Va - yo-mer A-do- nci So- lach-ti kid-vo - re - cho.

N^o 164*Andante.*

YAALE.

OLD MELODY.

CANTOR.

Ya - a - le ta-cha-nu ne - nu

me - e rev Ve-yo - vo shav-o - se-nu mi - bo - ker.

CORO.

Ve - ye - ro - e ri - nu - ne - nu ad o - rev.

Ve - ye - ro - e ri - nu - ne - nu ad o - rev.

CANTOR.

Ya - a - le ko - le - nu me - e - rev Ve - yo -

CORO.

- vo tsid - ko - se - nu mi - bo - - ker Ve - ye - ro - e fid - yo -

SOLO.

Ya - a - le i - nu - ye - nu me

- ne - nu ad e - rev.

e - rev ve - yo - vo se - li - cho - se - nu mi - bo -

S.

- ker. CORO. Ve - ye - ro - e na - ko - se - nu ad o - rev.

D.C.

DARK^eCHO.

Nº 165.

Dar-ke-cho E-lo - - he - - nu le - ba - a - rich a -

- pe - cho lo-ro - im ve la - to - vim ve - hi se - bi - lo - se - - cho.

Nº 166. S'LACH NO ASHOMOS.

Largo.

CANTOR. SOLO.

CORO.

Se - lach - no - a - sho - mos u - fish - e le - u - me - cho La - a -

La - a -

Musical score for "Veni, Creator" by Franz Schubert. The score is in 4/4 time and consists of four systems. The first system includes a vocal line (Soprano/Alto) and a piano accompaniment. The lyrics are: "von bo - ne - cho bal ye - che - re sa - me - cho. Se -". The second system continues the vocal line and piano accompaniment. The lyrics are: "von bo - ne - cho bal ye - che - re sa - me - cho.". The third system continues the vocal line and piano accompaniment. The lyrics are: "von bo - ne - cho bal ye - che - re sa - me - cho.". The fourth system continues the vocal line and piano accompaniment. The lyrics are: "von bo - ne - cho bal ye - che - re sa - me - cho.". The score includes dynamic markings such as *cres:* and *f*, and a tempo marking of *And.*

The musical score is written for voice and piano. The vocal parts (Soprano, Alto, and Tenor) are in the upper system, and the piano accompaniment is in the lower system. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Russian, and the word 'CORO.' is written above the vocal parts in the fourth measure.

Vocal Parts:

- Soprano:** -lach - no ge_u - lom ve_yieh - yu mi_me_kor i - me - cho. La - a -
- Alto:** -
- Tenor:** -

Piano Accompaniment:

- Right Hand:** The piano accompaniment features a melody in the right hand, often with a grace note (marked with a '>') on the first note of the first measure. The melody is in the key of F# and has a 4/4 time signature.
- Left Hand:** The left hand provides a harmonic accompaniment, often with a bass line that includes a grace note (marked with a '>') on the first note of the first measure.

von der Höhe so weisest du uns den Weg zum Vaterland.

CANTOR.

CHOR.

CORO.

-lach no ha - kol mo - dim ve - o - se vim ke - ri - shu - me - cho. La - a -

La - a -

CANTOR.

- von vo - fe - sha me - chal le - ma - an she - me - cho. Se -

- von vo - fe - sha me - chal le - ma - an she - me - cho.

CORO.

- lach - no ze - do - nos u - she - go - gos li - ve - ru - e li - she - me - cho. La - a -

La - a -

CANTOR.

von cha-to - e - mo cha - - te bi - ne di - vos gish-me - - cho. Se -

-lach - no te - fesh tif - lus rish-e - a - me - - cho. La - a -

- von ye-di - de - - cho ye - vu - - kash ve-e - - ne - nu ke -

CORO.

-lach - no te - fesh tif - lus rish-e - a - me - - cho. La - a -

- von ye-di - de - - cho ye - vu - - kash ve-e - - ne - nu ke -

rit. . . . CANTOR.

no - o - me - - - cho. Se - lach no ka - - chash

no - o - me - - - cho.

p > CORO.

ko - re - im umish - ta - cha - vim le - u - - me - cho. La - a -

La - a -

p

CANTOR.

von le - ku - che - chu ka - per - - - be - tuv ta - a - me - cho. Se -

von le - ku - che - chu ka - per - - - tuv ta - a - me - cho.

p

lach no me - ri me ya - cha le - cho u - me - ya - cha de - cho bo o - lo - me -

CORO.

CANTOR.

- cho. La - a - von ni - do - chim me - che u - ve - ne - u - lo me - cho. Se -

La - a - von ni - do - chim me - che u - ve - ne - u - lo me - cho.

lach - no si - lu - fom ve go - ne - nem be - su - kas - she - lau - me -

CORO.

- cho. La - a - von a - vo - de cho a - lem u - che - vosh be - i - lu - me - cho. Se -

La - a - von a - vo - de cho a - lem u - che - vosh be - i - lu - me - cho.

CANTOR. **CORO.**

- lach - no pen ye - o - ne - shu - ma - me - rau - me - cho, La - a - von - tso - ne

La - a - von - tso - ne

CANTOR.

- cho - shakach ve - hi - se - hi - lo - se - cho ve - ro - me - me - cho, Se - lach - no - ke - lo -

- cho - shakach ve - hi - se - hi - lo - se - cho ve - ro - me - me - cho,

CORO.

- nom va - cha - mau - o - le - mau - mi - me - ro - me - cho, La - a - von re - chu - me - cho ti -

La - a - von re - chu - me - cho ti -

CANTOR.

- so - mi - le - tsu - dom be - cher - me - cho. Se - lach - no - -

CORO.

- she - mets ta - ti - a ti - uy re - chu - me - cho. La - a - von te - mi - me - cho.

rit.
ha - - ver ke - - go - - del ra - cha - me - - cho.
rit.
ha - - ver ke - - go - - del ra - cha - me - - cho.

OMNON KEN.

N^o 167.

TRADITIONAL.

Andante.
S. SOLO.

nu - nom ken ye tser so - chen ho -

SOLO SOPRANI.

nu, Boch le - hats - dek rav - tse - dek. CORO.

Boch le - hats - dek

SOLO.

va - a - na - ni

CORO.

rav - tse - dek so - lach - ti ge - ol me - ra -

SOLO.

Dod sho - eg sho - eg be -

- gel ve - gam pa - gel sip - ro.

SOLO.

- kol CORO.

Yiten kol de - vo - ro CORO.

Dod sho - eg - te - kol sho - eg - te - kol

so - lach - ti.

D.C.

D.C. S.

KI HINE KACHOMER.

Nº 168.

TRADITIONAL.

Ki hi-ne ka - cho - mer be - yad ba-yo - tser bi - re_tso -
 _so mar - chiv u - vir tso - so me-ka - - tser
 ken a - nach - nu ve - yo - de_cho che - sel no - - tser la - be -
 - ris ha - bet ve - al te - fen le - ye - - tser.

Nº 169.

AL NO SOSHES.

al no soshes o - le - nu cha - tos a - sher no - al - nu va_a - sher cho - to - nu cho -
 to - - nu tsu - re - - nu se - lach lo - nu yo - tse - re - - nu.

KAPER CHATOENU.

Nº 170.

CORO.

First system of the musical score. It consists of four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics for the vocal parts are: Ka-per cha-to-e - - nu ha-yom ha-se ve-ta - ha-re - nu ke-

Second system of the musical score. It consists of four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics for the vocal parts are: mo she-ko - suv ki va-yom ha-se ye cha per a-le -

chem le-ta- her e - se-chem mi-kol cha-to - se - chem li-fe

chem le-ta- her e - se-chem mi-kol cha-to - se - chem li-fe

ne a-do-nai tit-ho - ru Te - vi - e - ru El har kod -

ne a-do-nai tit-ho - ru El har kod -

she - - cho ve-sam - - che - nu be - ves te fi - lo -

she - - cho be - ves te-fi - lo -

se - cho ke - mo she - ko - - suv. Va - ha - vi - o - sim ei

se - cho ke - mo she - ko - - suv. Va - ha - vi - o - sim ei

har ko - de - shi ve - si - mach - tim be - ves te - fi - lo - si o - lo - se -

har ko - de - shi ve - si - mach - tim be - ves te - fi - lo - si o - lo - se -

- hem ve - siv - che - hem le - ro - tson al - mis - te - chi Ki ve - si hes te - fi -

- hem ve - siv - che - hem le - ro - tson al - mis - be - chi Ki ve - si hes te - fi -

p Adagio.

p

Adagio.

p

- lo yi - ko - re - le - cho1 ho - a - mim.

- lo yi - zo - re - le - cho1 ho - a - mim.

Nº 171.

KI ONU AMECHO.

Andante.

Ki o - nu a - me - - cho ve - a - to E - lo - he - - nu

Ki o - nu a - me - - cho ve - a - to E - lo - he - - nu

O - nu vo - ne - - cho ve - a - to o - - vi - - nu

O - nu vo - ne - - cho ve - a - to o - - vi - - nu

First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The lyrics are: O - nu a - vo - de - - - cho ve - a - to a - do - ne - - nu.

Second system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The lyrics are: O - nu ke - ho - le - cho ve - a - to che - ke - nu O - nu na - cha - lo - . The piano part includes dynamic markings *p* and *p₂*.

Third system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The lyrics are: se - - cho ve - a - to go - ro - le - nu O - nu tso - - . The piano part includes dynamic markings *p* and *p₂*.

- ne - cho ve-a - to ro - e - nu, O - nu char -
 - ne - cho ve-a - to ro - e - nu, O - nu char -

p

- me - cho ve-a - to not - re - nu, O - nu pe-u - lo -
 - me - cho ve-a - to not - re - nu, O - nu pe-u - lo -

- se - cho ve-a - to yo - tse - re - nu, O - nu ra-yo se -
 - se - cho ve-a - to yo - tse - re - nu, O - nu ra-yo se -

- cho ve - a - to do - de - - nu, O - nu s'gu - lo - se cho ve - a - to E - lo -
 - cho ve - a - to do - de - - nu, O - nu s'gu - lo - se - cho ve - a - to E - lo -

- he - nu, O - nu a - me - cho ve - a - to mal - ke - - nu,
 - he - nu, O - nu a - me - - cho ve - a - to mal - ke - - nu,

rit.
 O - nu ma - mi - re - - cho ve - a - to ma - mi - re - - nu.
rit.
 O - nu ma - mi - re - - cho ve - a - to ma - mi - re - - nu.
rit.

ONU ASE FONIM.

Nº 172.

Adagio.

O - nu a - se fo - nim ve - a - to ra - chim ve -
 - cha nun O - un ke - she o - - ref ve - a - to e - rech a -
 - pa - - yim, O - nu me - le - e o - - von ve a -
 - to mo - le ra - cha - mim, O - nu yo - me - nu ke - tsel o - ver ve - a -
 - to hu - u she no - se - cho lo yi - to - - mu.

VE'AL KULOM.

Nº 173.

Andante.

First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The time signature is common time (C). The key signature has one sharp (F#). The lyrics are: Ve - al ku - lom E - lo - ha se - li - chos se - lach.

Second system of the musical score. It continues with the same four staves. The lyrics are: lo - nu me - chal lo - nu ka - per lo - nu.

ANIM SEMIROS.

Nº 174.

Andante.

S. *D.C.*

An - im se-mi-ros ve-shi-rin e - e -rog ki e - le-cho naf - shi sa - a -rog.

D.C.

Mi - de dab - ri bich-vo - de - cho ho - me li - bi el do - de - cho

D.C.

A - sap-ro che-vo-de-cho ve-lo re-i - si-cho a - damecho a-chanecho ve-lo ye - da-ti-cho

A - sap-ro che-vo-de-cho ve-lo re-i - si-cho a - damecho a-chanecho ve-lo ye - da-ti-cho

D.C.

Ge - du - lo-se-cho u-ge - vu-ro-se-cho ki - nu le-so-kef peo-lo - se - cho

Ge - du - lo-se-cho u-ge - vu-ro-se-cho ki - nu le-so-kef peo-lo - se - cho

D.C.

Adon Olom.

Nº 175. *Moderato.*

TRADITIONAL.

S.

A - don o - lom a - - sher mo - loch be - - te - - rem Kol ye-

*Moderato.**S.*

tsir niv - - ro Le - es na - a - - so be - - chef tso kol a - sai

tsir niv - - ro Le - es na - a - - so be - - chef tso kol a - sai

me - lech she - - mo nik - - ro. Ve - - a - cha - - re Ki - che - - los ha -

me - lech she - - mo nik - - ro. Ve - - a - cha - - re Ki - che - - los ha -

kel le - - va - - do yim - lech no - - ro ve - - hu ho - - yo ve -

kel le - - va - - do yim - lech no - - ro ve - - hu ho - - yo ve

hu ho - - ve ve - - hu yi - ye le - - sif - o - - ro. *rit.* D.C. **S**

hu ho - - ve ve - - hu yi - ye le - - sif - o - - ro. **S**

D.C.

Nº 176.

HOADERES VEHOEMUNO.

181

TRADITIONAL.

S. Andante.

Ho - a - de - res ve - ho - e - mu - no le - chai o - lo -

mim Ha - bi - no ve - ha - be - ro - cho le - chai o - lo -

mim, Ha - ga - vo ve - ha - ge - do - lo le - chai o - lo -

mim, Ha - de - o ve - ha - di - - bur le - chai o - lo -

mim, Ha - hod ve - ha - ho - dor le - chai o - lo - - mim. *D.C.*

Nº 177.

MORE CHATOIM.

TRADITIONAL.

S.

Mo - re cha - to - im se - lol le - his - ha - lech me - la - med le - had - ri - chi be -

de - rech e - - lech sho - char vo - ne - shof a - ya - ched le - ham - li -

che - cho sho - chen ad ve - en bil - te - cho, Li - - ti cho -

red a - vo - - do - se - cho lis - mod, le - ha - a - ritz ke - da - sho - se - cho be -

mish - mor e - e - mod Me - ya - cha - lim le - chas - de - cho se - ra a - mu -

tr. - se - cho, ma - le mish - a - lo - som ve - yis - me - chu cho - se cho, Be - chi -

lai ve - tsom go - shim le - ov - de - cho, be - ru - im ki - -

hem li - che - vo - de - cho, Ye - kar mal - chu - se - cho be -

ra - ad ya - a - mi - ru yi - chu - doch ba - sor lo yo - me - ru. *D.C. S.*

V'CHACH HOYO MONE.

Largo.

CORO.

CANTOR.

CORO.

CANTOR.

Ve- chach ho-yo mo - ne a - chas a - chas a-chas ve- a -

Ve- chach ho-yo mo - ne a chas

The first system of the musical score for 'V'CHACH HOYO MONE.' It features four staves: two vocal staves (CANTOR and CORO) and two piano accompaniment staves. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staves. The first staff (CANTOR) has the lyrics 'Ve- chach ho-yo mo - ne a - chas a - chas a-chas ve- a -'. The second staff (CORO) has the lyrics 'Ve- chach ho-yo mo - ne a chas'. The piano accompaniment consists of two staves with chords and moving lines.

CORO.

CANTOR.

chas A - chas ve - a - - chas a - chas ush - ta - yim

A - chas ve - a - - chas

The second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics for the CANTOR part are 'chas A - chas ve - a - - chas a - chas ush - ta - yim'. The lyrics for the CORO part are 'A - chas ve - a - - chas'. The piano accompaniment continues with chords and moving lines.

CORO.

CANTOR.

CORO.

a-chas ush-ta - yim a-chas ve-sho - losh a-chas ve-sho - losh.

a-chas ush-ta - yim a-chas ve-sho - losh.

The third system of the musical score. It continues the vocal and piano parts. The lyrics for the CANTOR part are 'a-chas ush-ta - yim a-chas ve-sho - losh a-chas ve-sho - losh.'. The lyrics for the CORO part are 'a-chas ush-ta - yim a-chas ve-sho - losh.'. The piano accompaniment continues with chords and moving lines.

CANTOR. CORO. CANTOR.

A - chas ve - ar - ba A - chas ve - ar - ba A - chas ve - cho -

A - chas ve - ar - ba



CORO. CANTOR.

mesh, A - chas ve - cho - mesh A - chas vo - shesh

A - chas ve - cho - mesh



CORO. CANTOR. CORO.

A - chas vo - shesh A - chas vo - she - va A - chas vo - she - va.

A - chas vo - shesh A - chas vo - she - va.



VECHACH HOYO OMER.

Nº 179.

CANTOR. *>*
O - no ha - shem cho -

CORO.
Ve - chach ho - yo o - mer

to - si o - vi - si po - sha - - ti le - fo - ne - - cho a -

ni u - ve - - si, O - no ve - shem

CORO.
O - - no ve - shem

f CANTOR. Ka - per no.

CANTOR. La - cha - to - im

f CORO. ka - per no

The musical score is written for a Cantor and a Chorus. It consists of four systems of music. The first system shows the Cantor's entry with the lyrics 'O - no ha - shem cho -' and the Chorus's accompaniment with 'Ve - chach ho - yo o - mer'. The second system continues the Cantor's melody with 'to - si o - vi - si po - sha - - ti le - fo - ne - - cho a -' and the Chorus's accompaniment. The third system features the Cantor singing 'ni u - ve - - si, O - no ve - shem' while the Chorus provides accompaniment. The fourth system shows the Cantor singing 'Ka - per no.' and 'La - cha - to - im', with the Chorus singing 'ka - per no' in a forte dynamic. The score includes various musical notations such as treble and bass staves, clefs, time signatures, and dynamic markings.

CANTOR.

Ve - la - a - vo - nos ve - li - fe - sho - im.

CORO.

la - cha - to - - im

CANTOR.

She - cho - to - - si

CORO.

p Ve - - la - a - vo - nos ve - li - fe - sho - im

CANTOR.

Ve - she - o - vi - si

CORO.

f She - cho - to - - si

CORO.

Ve - she - o - vi -

CANTOR.

Ve - she - po - sha - ti le - fo - - ne - cho

CORO.

si

A - - ni u - ve - - si.

VEHAKOHANIM.

Nº 180.

TRADITIONAL.

Con molto d'espressione.

Ve - la - ko - ha - nim
 Ve - lo - om Lo -
 - o - me - dim to - a - so - - ro Ke - she - ho - yu -
 Sho - me - im es ha -
 - slem ha - nich - bed - ve - ha - no - ro - me - fo - - rosh - yo -
 - tse - mi - pi cho - len go - del bi - ke - du -
 - sho u - ve - to - ho - ro - ho -
 - - - yu Ko - re - im u - mish - ta - cha -
 - vim ve - no - - fe - lim al - pe - ne - hem Ve -

Adagio.

CORO.

me - rim. Po - ruch slem ke - ved mal - chu - so le - o - lem vo - ed.

KEOHEL HANIMTACH.

Nº 181.

CANTOR.

S.
Ke - o - hel ha - nim - - tach be - do - re - ma - lo.

CORO.
Mar -

CANTOR.
Ki - ve - ro - kim - ha - yo - tse - im mi -

- e cho - hen.

CANTOR.
- tiv - ha - cha - yes. Ke go - dol ge - di - -

CORO.
Mar - e cho - hen.

S.
lim - be - ar - bar ke - tso - vos.

CORO.
Mar - e cho - hen.

D.C.

Old melodies of the Nila Service.

N^o 182.*Largo.*

Yisgadai.

Yis-ga - dal - ve-yis-ka - dash - she - me - ra - bo. Be -
 - o - le-mo di-ve - ro chir-u-se - Ve - yam - lich mal'lehu - se be-cha-ye-
 - chon u-ve-yo-me - chen. U-ve-cha-ye de-chol bes Yis-ro - el ba-a -
 - go - lo u-vi-se-man ko - riv ve - im - ru O - men. Yis-bo -
 - rach ve-yishta - bach - ve-yis-po - er ve-yis-ro-mem ve-yis-na - se ve -
 - yis - ha-dor ve-yis-a - le ve-yis-ha-lol she - me de-kud' - sho b'rich
 hu. Le-e - lo u-le - e - lo mi - kol bir-cho-so veshi-ro -
 - so tush - be - cho - so ve-ne-che - mo - so
 da - a - mi - ron be-cha - mo - ve-im - ro O - men.

N^o 183.*Largo.*

Boruch.

Bo - ruch a - to a-do-nai E-lo - he - nu ve-lo -
 - he a-vo-se - nu E-lo - he Av-ro-hom E-lo - he Yits - chok ve-lo -
 - he Ya - a - kov ho - el ha-go - dol ha-gi -
 - bor ve-ha-no - ro El El - yon go - mel Cha-so -
 - dim to - vim ve-ko - ne ha - kol ve-so-cher chas - de - o
 - vos u-me-vi go - el li-ve-ne ve-ne-hem le-ma-an she-mo be - a - ha-voh,

Nº 184.

Misod.

Mi - sod - cha - cho - mim u - ne - vo - - nim u - mi le - med da - as me -
 - vi - nim ef - te - cho - fi bi - se - fi - lo u - ve - sa - cha - nu - nim le - cha -
 - los - u - le - cha - nen - pe - ne me - lech mo - le ra - cha - mim mo -
 - chel - ve - so - le - ach la - a - vo - - nim.

Nº 185.

Sh'ma no.

Andante.

She - ma - no se - lach no ha - yom a - vur - ki fo - no - yom
 u - ne ha - le le cho no - ro - ve - o - yom - ko - dosh.

Nº 186.

P'sach Ionu Shaar.

Andante.

Pe - sach Io - nu sha - ar be - es nei - las sha - ar ki fo - no - yom.

Nº 187.

Hayom Yifne.

Ha - yom yif - ne ha - she - mesh yo -
 - vo ve - yif - ne no - vo - o she - o - re - cho.

Nº 188.

Ono El no.

O - no - El - no - so - no - se - lach - no me - chal no cha -
 mel - no - ra - chem no ka - per no ke - vosh - chet ve - o - von.

Nº 189.

Umi Yaamod.

CANTOR.

U - mi ya - a - mod chet - im tish - mor u - mi yo - kum din im tig -
 - mor ha - se - li - cho i - me - cho so - lach - ti li - mor ho -
 ra - cha - mim gam le - cho mi - do - se - cho lich - mor.

D.C.

Nº 190.

S'ehor b'ris.

N. 150.

Se - cher ba - ris Av - ro - hom va - a - ke - das Yits - chok ve - ho - shev she - yus o - he - lo Ya - a -

- kov. Ve - ho - shi - e - nu le - ma - an she - me - cho. D.C.

Nº 191.

Enkas M'saldecho.

En - kas - me - sal - de - cho ta - al li - fe - ne - chi - se che - vo -

- de - cho Ma - le mish - a - los am me - yach - de -

- cho. Sho - me - a te - fi - las bo - e - de - cho.

Nº 192.

Yisroel Nosha.

N. 1027.

Yis-ro - el no - sha ba-do - nei - - te - shu - as o - lo - mim. Gam ba -

- yom ye - vo - - she - u mi - pi - cho sho - chen me - ro - - mim. Ki a -

- to - - - rav se - li - chos - - - u - va - al ho - ra - cha - mim.

Nº 193.

Yachbienu.

Yach-bi - e - nu tsel yo - do tachaska ne - fe ha she - chi - no. Chon yo -
- chen ki - yiv - chen lev o - kov le - ho - chi - - no.
Ku - me no E - lo - he - nu u - so u - si - no A - do -
- noi - le - shav o - se - nu ha - a - si - - no.

Nº 194.

Yashmienu.

Yash³ - mi - e - nu so³ - lach - ti yo - shev be-se-ser El -
 - yon li³ - min ye - sha le-hi-vo-she - a am o-ni ve-ev -
 - yon be-shav - e - nu e-le-cho no-ro - os be - tse-dek-ta - a - ne -
 - nu A-do - noi he-ye o - ser lo - nu.

Nº 195.

Adonoi Adonoi.

A-do - noi a-do - noi El ra - chum ve-cha - nun.
 E - rech-a - pa - yim ve-rav che - sed ve - e - mes no -
 - tser che - sed lo - a - lo - fim no - se o - von vo-fe
 - sha ve-cha-to - o Ve-na ke Veso-lach - to la-a-vo -
 - ne - nu u - le-cha - to - se - nu u-ne-chal - to - nu.

Nº 196.

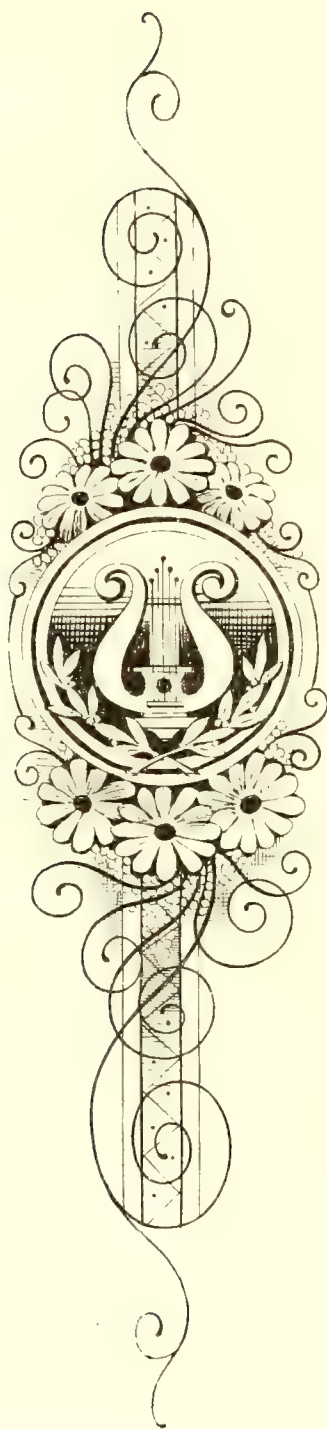
Rachem no.

Ra - chem no ke - hal a-das ye-shu-run se - lach u me
 - chal a-vo - nom ve - ho-shi-e - nu E-lo-he yish - e - nu.

Nº 197.

Shaare Shomayim.

Sha - a - re sho-ma-yim pe - sach ve-d - tso-re-cho ha-tov
 lo - nu sif - tach to - shi - a Ve - riv al tim - tach Ve -
 - ho - shi - e - nu E-lo-he yish - e - nu.



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